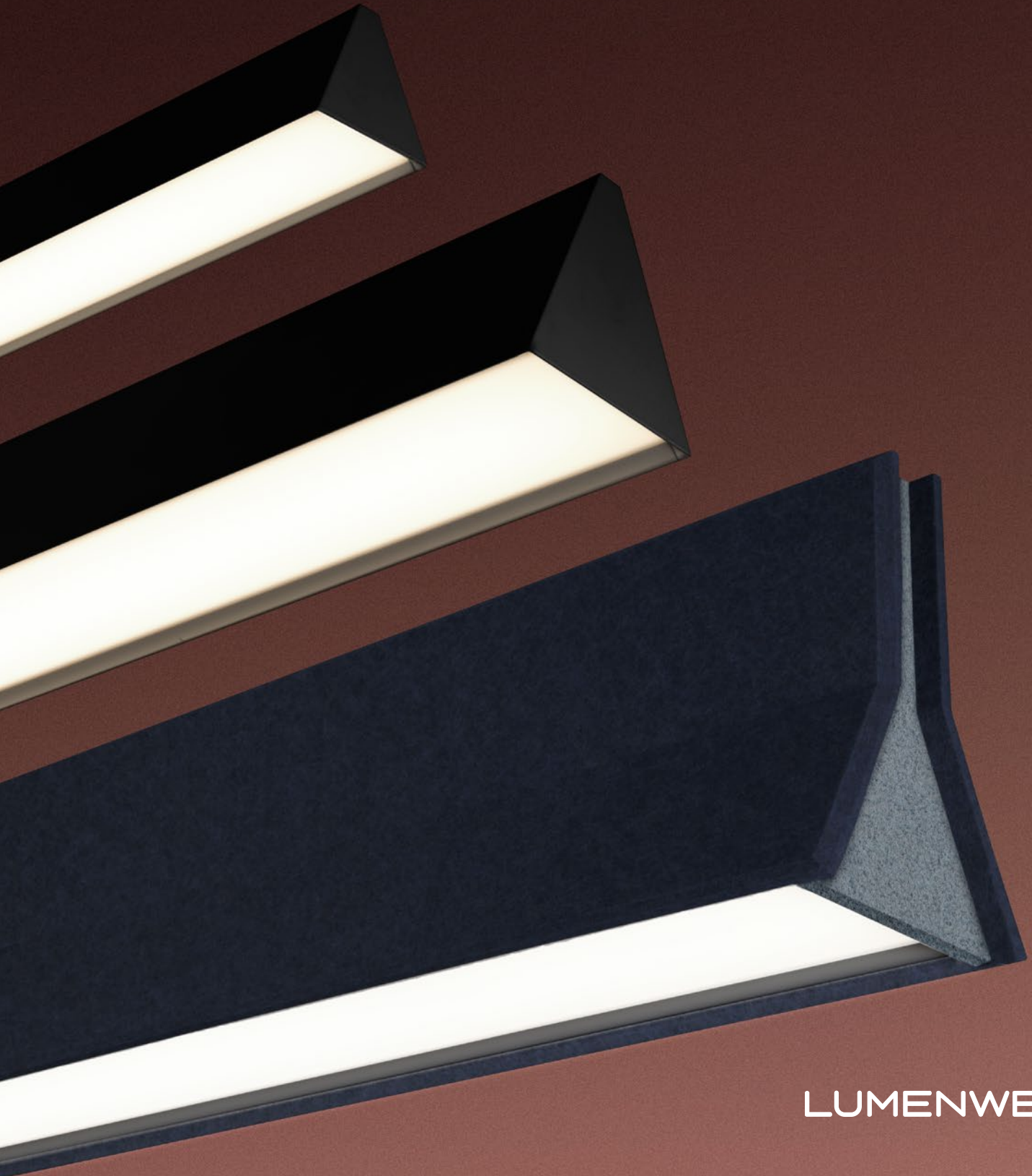


Arro

The Family



LUMENWERX

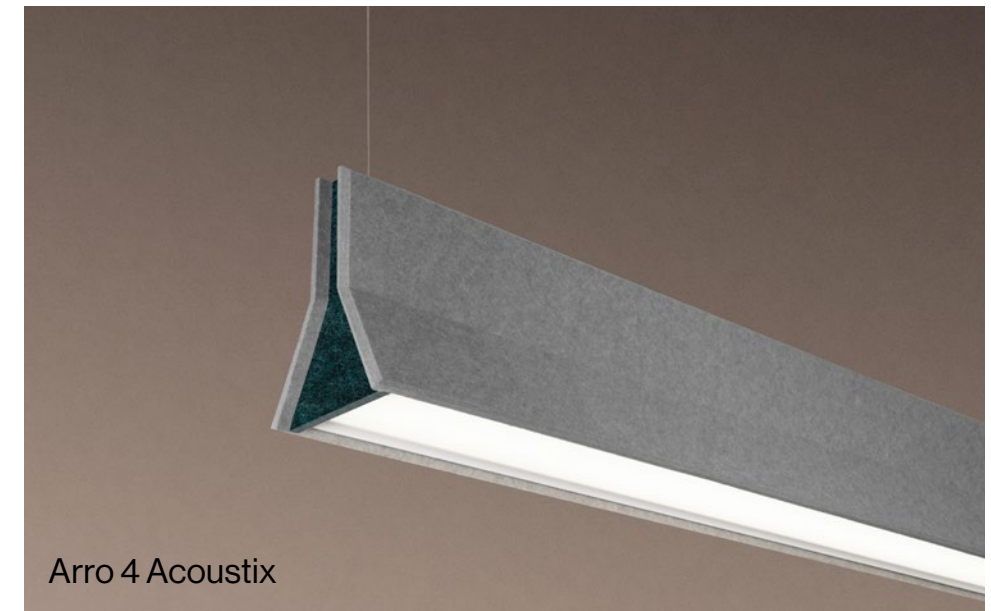
Arro Family

Visual interest and versatility come together in Arro, our new family of pendants easily recognizable by their triangular prism form. Offered in compact 2" and 4" widths, each Arro fixture is equipped with our proprietary High-Efficiency Lambertian Optic (HLO) providing Direct or Direct/Indirect light distribution at up to an impressive 119 lm/w.

Arro's design encourages play. Not only can Arro fixtures be installed as continuous linear runs, but they can also be joined to form patterns, thereby acting as both an architectural and a decorative element. Also fun are Arro's pre-assembled triangle, rectangle, and square forms shipped directly from factory, custom sized shapes are also available.

For noise control, our Arro 4 Acoustix luminaire is fitted with sound-absorbing material. Offered in a range of colors, Arro 4 Acoustix reinforces the family's appeal as good-looking and efficient lighting solutions. Adaptable to a wide variety of applications, Arro 4 Acoustix helps to dampen reverberation in a room.

- **2 sizes**
- **Up to 119 lm/w**
- **Pre-Assembled Shapes**
- **Sound dampening:**
Arro 4 Acoustix



Full Spectrum
LED



Arro 4

Optics & Performance

With its 4" base, Arro 4 features Direct and Direct/Indirect distribution options, as well as our HLO for smooth illumination, and delivers a supreme efficacy of up to 101 lm/w. As with Arro 2, Arro 4 comes in a variety of pre-assembled forms — squares, triangles, rectangles, and X and Y spokes — and can also be continuously run, mounted, and mitered into patterns. This versatility makes it a natural choice for those with a keen eye for cohesive design.

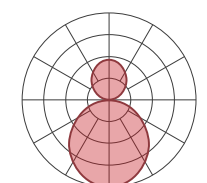
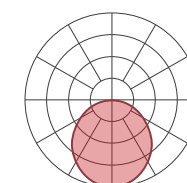
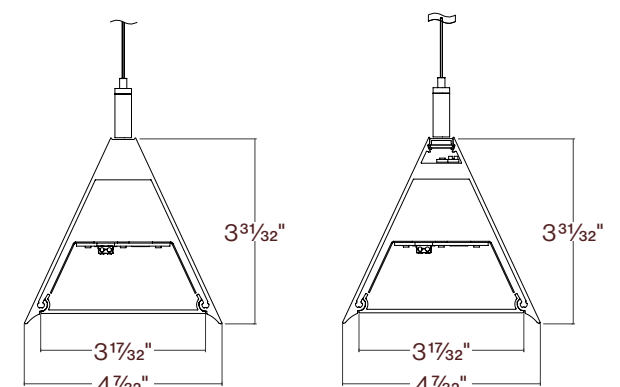
5 Shapes

Up to
1700 lm/ft

Up to
101 lm/w

Up to
95+ CRI

Profile and distribution



Versatility

Distribution



Direct



Direct/
Indirect

Mounting



Pendant

Color temperatures



2700K



3000K



3500K



4000K



SOLA



DUO



Full
Spectrum
LED

Color rendering options

80+ 90+ and 95+

Size

4⁷/₃₂" x 3³¹/₃₂"

Finishes



Matte
White



Matte
Black



Custom
RAL

Shapes



Triangle



Square



Rectangle



X-Spoke



Y-Spoke

Arro 4 offers both Direct and Indirect distribution with impeccable performance.



**Elegant form meets
everyday function**



Arro 4 Direct shown left in 3 foot Square
Shape and right in a linear run

Arro 2

Optics & Performance

Despite its compact 2” base and height, Arro 2 is big with offerings including Direct distribution, continuous-run capacity with maximum 8’ sections, great pattern potential, three stylish forms (rectangle, square, and triangle), and both X and Y spokes.

Esthetically, the restrained elegance of Arro 2 allows it to enter any environment with ease, for example, as a solo fixture in a posh new build, or by contrast, in a pairing with Arro 4 or Arro 4 Acoustix in a more traditional setting characterized by antiques.

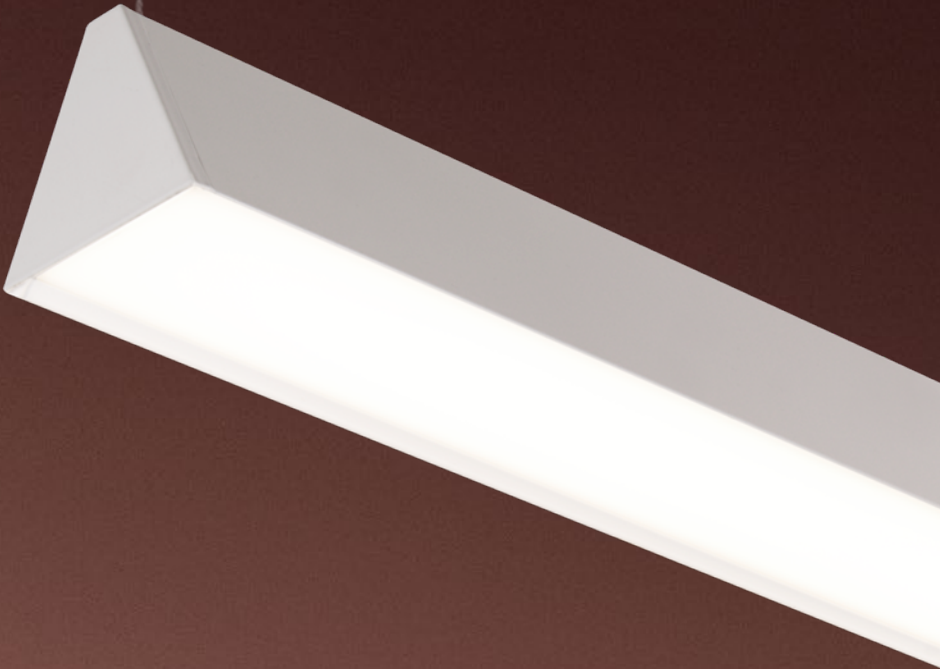
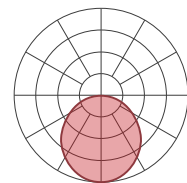
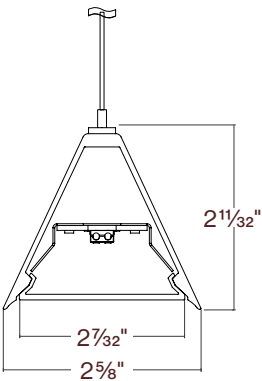
5 Shapes

Up to
750 lm/ft

Up to
107 lm/w

Up to
95+ CRI

Profile and distribution



Versatility

Distribution



Direct

Mounting



Pendant

Color temperatures



2700K



3000K



3500K



4000K



SOLA



DUO



Full Spectrum LED

Color rendering options

80+ 90+ and 95+

Size

2 5/8" x 2 11/32"

Finishes



Matte White

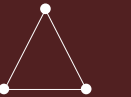


Matte Black




Custom RAL


Shapes




Triangle




Square



Rectangle



X-Spoke



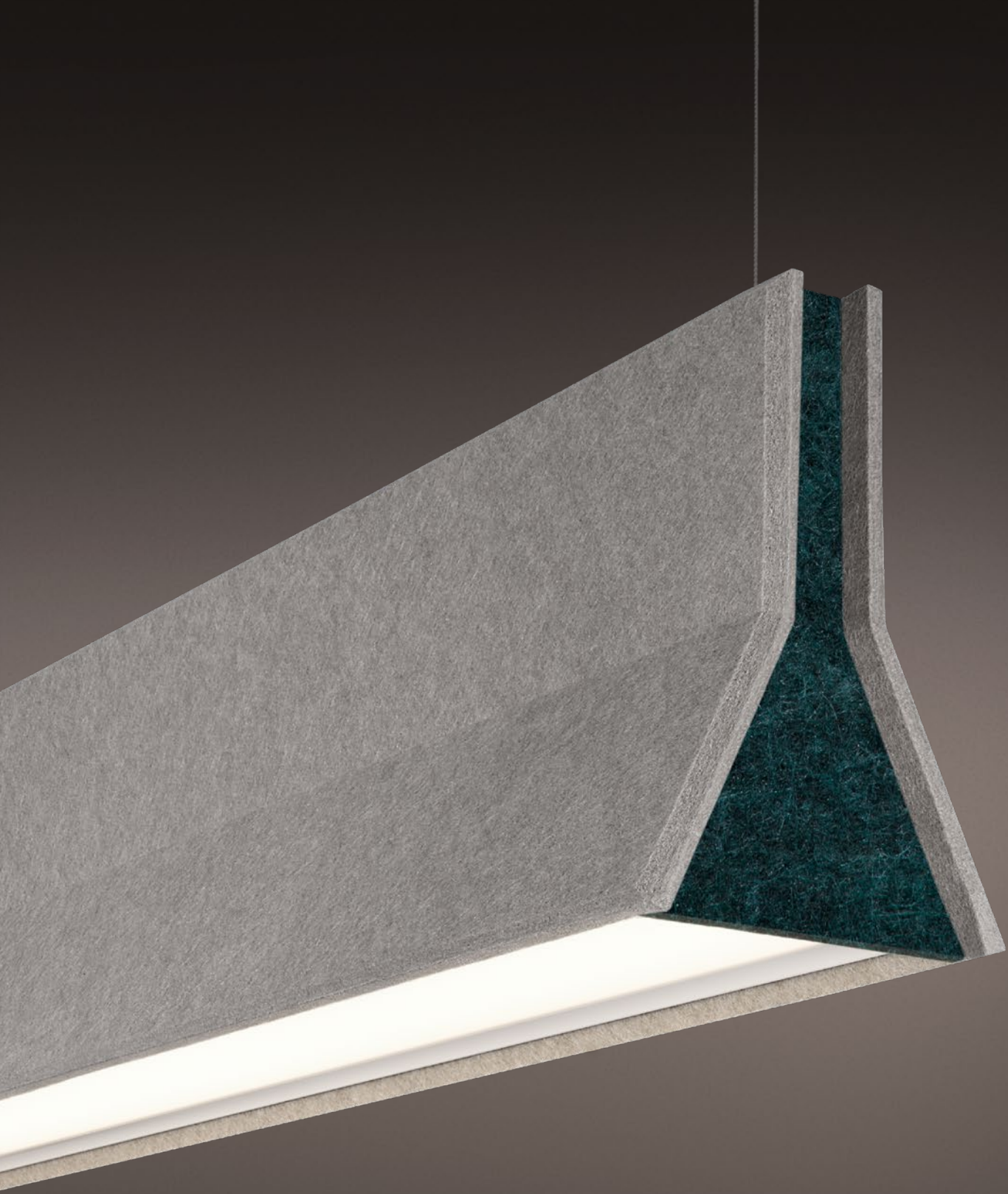
Y-Spoke

Arro 2 end cap offer crisp lines to define the prism





Arro 2 Y Spoke shapes featured with a linear **Arro 2** over the reception desk and **Arro 4** in the boardroom.



Arro 4 Acoustix

Optics & Performance

Arro 4 Acoustix delivers the same great performance as Arro 4 (up to 119 lm/w) but is fitted with superb acoustic dampening technology. Offered in 4', 6', 8', 10', and 12' lengths with 10 standard color options and 19 premium colors, Arro 4 Acoustix features an elegant end cap detail, with sides extending beyond the inset end piece. You can coordinate and match the sides to the ends or chose a different color.

Up to
1850 lm/ft

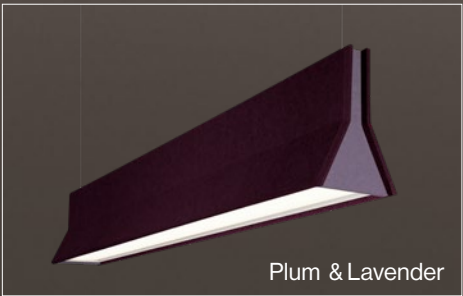
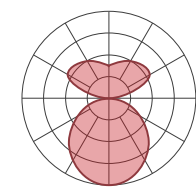
Up to
119 lm/w

Up to
95+ CRI

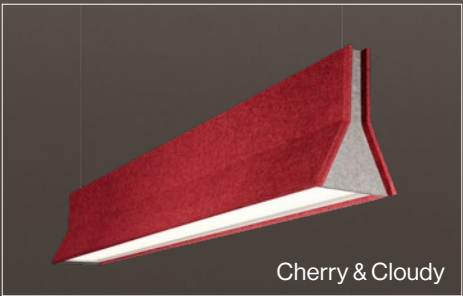
Direct or Direct/Indirect

Declare Label
on Arro 4 Acoustix

Distribution



Plum & Lavender



Cherry & Cloudy

Versatility

Distribution

Direct
Direct/Indirect

Color temperature


2700K


3000K


3500K


4000K


SOLA


DUO


Full
Spectrum
LED

Color rendering option

80+
90+
95+

Optic direct

High Efficiency Lambertian Optic

Optic indirect

Widespread Indirect Optic

Length

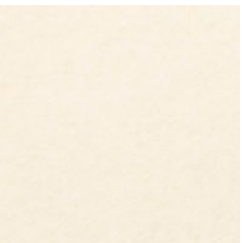


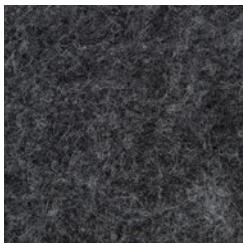

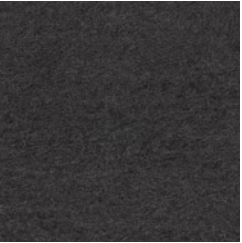


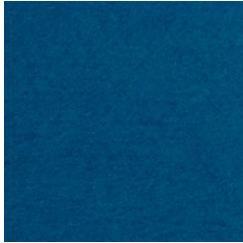



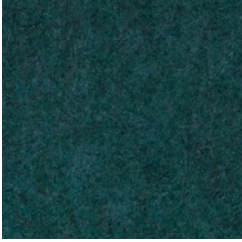

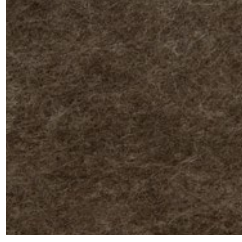
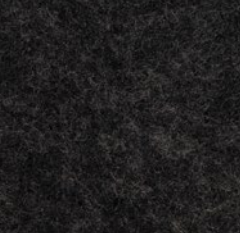



4 ft
6 ft
8 ft
10 ft
12 ft



Standard Felt Color Options

				
FROST WHITE	FOG	IRON	TRUE BLACK	MIDNIGHT BLUE
				
LAVENDER	LATTE	CHERRY	PLUM	FOREST GREEN

Premium Felt Color Options

				
IVORY	CLOUDY	GREIGE	GRAPHITE	STEEL
				
CARBON	CHARCOAL	BLUEBERRY	SKY	NAVY
				
LICHEN	LIME	EVERGREEN	CAFÉ	MOCHA
				
ESPRESSO	LEMON	ORANGE	PAPRIKA	



The **Arro 4 Acoustix** in Cloudy and Lichen completes the space balancing color, light, scale, and proportion.

Complementary products

Our goal is to bring you the most suitable luminaires for your design needs with regard to performance, technology, and style. As we expand, we are happy to offer you a constantly increasing number of lighting solutions.



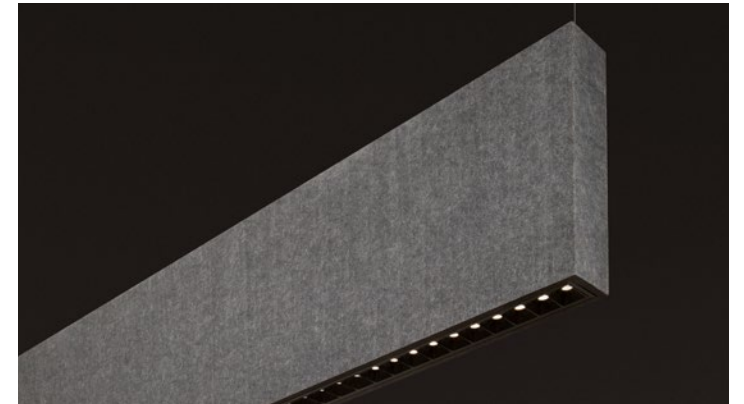
Shell family



Pop family



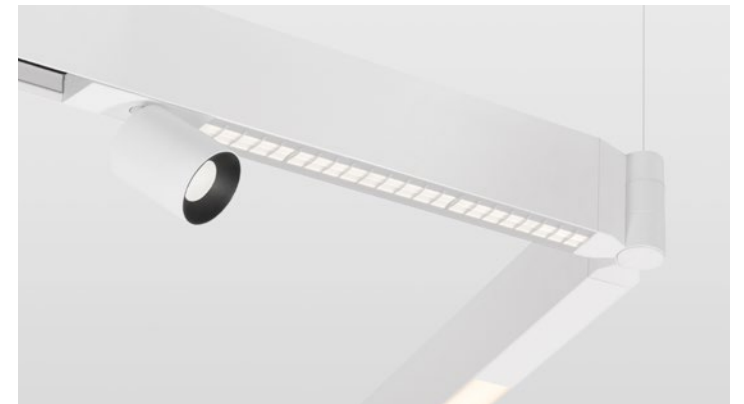
Audia



Acoustix Family (Squero acoustix)



Voilà



Pivot



Ubik Troffer

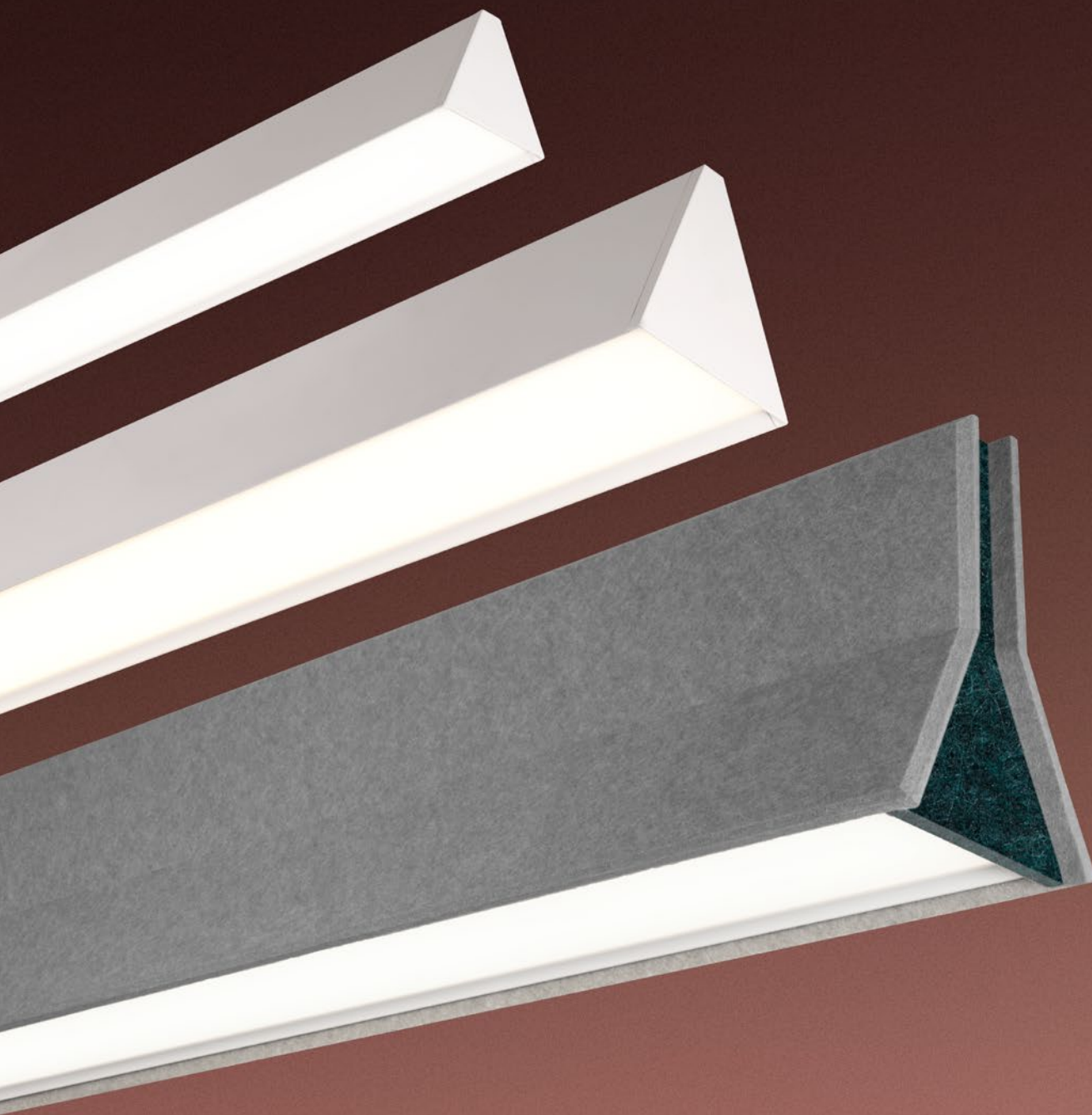


Rim

Find more at
lumenwerx.com

Arro

The Family



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