



PROJECT:

TYPE:

CHROMAWERX QUADRO - RGBW

IMPORTANT: a qualified DMX integration consultant is required to ensure proper installation and function of any DMX network



LEV - leveled corner

DESCRIPTION

At LumenWerx, we make it simple to design patterns customized for you. Whether surface, wall mount, pendant or recessed - or even a combination of different mounting types, we make it easy to achieve the results you're looking for. While our standard is a 90° corner, we can customize angles to suit your needs. Efficient and flexible, the Via 1.5 features numerous optical configurations including flush, and

NOTES: CHROMAWERX

drop diffusers. Via 1.5 is an ideal vehicle for ChromaWerx color tuning in education, office, and healthcare applications where modular luminaires are used.

ORDER GUIDE

IC RATED

VIA1.5RPAT	HLO		LED		
LUMINAIRE ID	OPTICS	LENS POSITION	LIGHT SOURCE	CHROMAWERX	OUTPUT WATTAGE
VIA1.5RPAT - via 1.5" recessed	HLO - High-Efficiency	FH - Flush	LED - high	QUADRO - four-channel	2.5WF - 2.5 w/ft output (for solid colors only)
pattern	Lambertian Optic	0.5D - 0.5" drop	performance LED	RGB with 3500K white	3WF - 3 w/ft output (quadro only)
		1.5D - 1.5" drop		RS - red solid	6WF - 6 w/ft output (quadro only)
				GS - green solid	9WF - 9 w/ft output (quadro only)
				BS - blue solid	

	LEV				1
PATTERN LENGTH	CORNER TYPE	CORNERS DEGREE	VOLTAGE	DRIVER	ELECTRICAL
#FT - nominal length in feet (2' increments only)	LEV - leveled corner	90 - 90 degrees # - other degrees	120 - 120V 277 - 277V	DMX - to specify see pages 5 to 10 DA - Dali (solid colors only) local on-site	1-1 circuit
Continuous Run - for				commissioning is required	
luminaires over 12'				0-10 - 0-10 (solid colors only)	

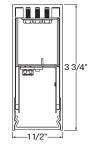
MOUNTING CEILING	MOUNTING WALL	FINISH	OPTIONS
DTR - drywall trim	DTR - drywall trim	W - matte white	FU - fuse
DTL - drywall trimless	DTL - drywall trimless	CF# - custom finish	FWC - flexible whip cable (6' std)
DMF - drywall mud flange	DMF - drywall mud flange	specify RAL#	CP - Chicago Plenum
NA - not applicable	NA - not applicable		CU - custom

DMX WALL CONTROLS

To specify see pages 5 to 10

See page 2 for ordering code detailed information

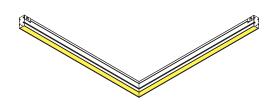
CROSS SECTION







3D VIEW



LEV - leveled corner

VIA1.5RPAT - HLO-FH VIA1.5RPAT - HLO-0.5D VIA1.5RPAT - HLO-1.5D

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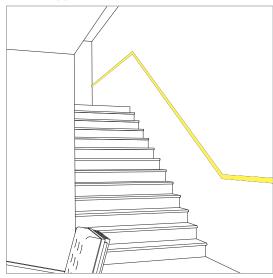


RECESSED



CHROMAWERX QUADRO - RGBW

LEVELED CORNER - DRYWALL



HOW TO SPECIFY A PATTERN?

Please follow these steps when specifying in order to be as precise as possible.

(1) We require a drawing illustrating the pattern you are trying to achieve - anything from a simple line drawing to elaborate architectural drawings will suffice.

(2) Under PATTERN LENGTH, enter the overall length of your pattern - either in feet or inches.

(3) Under CORNER TYPE, please enter the type (or types) of corner you require. If more than one type of corner is required, please separate types with a plus (+).

(4) Under CORNERS DEGREE, please enter the angle in degrees of each corner required to complete your pattern (for example 90+90+90).

	LEV	
PATTERN LENGTH	CORNER TYPE	CORNERS DEGREE
#FT - nominal length in feet (2' increments only) Continuous Run - for luminaires over 12'	LEV - leveled corner	90 - 90 degrees # - other degrees



RECESSED



CHROMAWERX QUADRO - RGBW

OPTICS

High Efficiency Lambertian Optic (HLO) shielding of diffusing 0.075" thick acrylic provides up to 88% transmission and good source obscuration. Matte white reflectors distribute LED output across the shielding. Luminaire brightness is controlled by the ratio of luminous flux to shielding area. HLO is available as a flush diffuser or as a drop diffuser, extending 0.5" or 1.5" below the luminaire housing. Drop diffusers are extruded with glued end caps. HLO optics have a Spacing Criteria of 1.12.

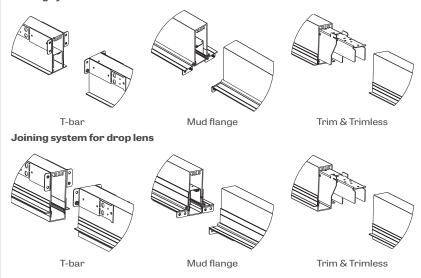
LIGHT SOURCE - LED

Custom linear array of mid-flux LEDs, comprised of an alternation of an RGB and a dedicated white LED. The white LED is used for when a static white CCT is required in the space. RGB LEDs are tightly binned for excellent color control between fixtures. The white LEDs have been tested in accordance with IESNA LM-80-08 and the results have shown L80 lumen maintenance greater than 60,000 hours. Absolute product photometry is measured and presented in accordance with IESNA LM-79, unless otherwise indicated.

PATTERN LENGTH

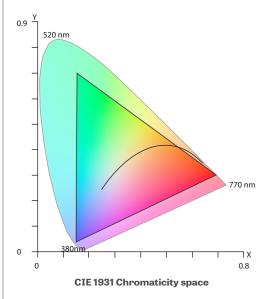
All individual sections are joined together onsite using the joiner kits provided. LumenWerx offers joiner kits that are extremely simple to work with in the field and result in a fixture that appears virtually seamless with no light leak at any connection.

Joining system for flush



CHROMAWERX - RGBW

ChromaWerx Quadro is a four-channel control that operates an RGBW LED array and addresses the need for more expressive color in architectural applications. The DMX driver supports familiar programming tools for both dynamic multi-hued color and precise white color point control. While a typical user interface will be a DMX controller by others, LumenWerx also offers a simple control station for stand-alone color changing applications.



The above diagram overlays the full gamut of colors attainable with the RGBW on top of the CIE 1931 color space. Any color point inside of the triangle can be obtained by setting the correct output levels for each of the individual red, green, blue, and white channels.

ELECTRICAL

DMX

Factory-set, adjustable output current, multichannel LED driver with universal (120-277VAC) input. Using DMX wall controls (optionally supplied by LumenWerx) or an existing DMX control system, four channels of LEDs (Red/Green/Blue/White) are independently adjustable. Each DMX driver has multiple output channels that can be independently addressed at the factory or on-site using built-in RDM (Remote Device Management) functionality. Dimming range from 100%-0%. At maximum driver load, efficiency<89%, PF>0.9, THD<20%.

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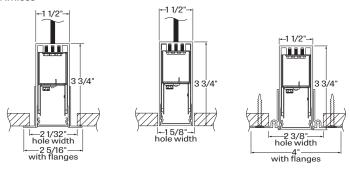


CHROMAWERX QUADRO - RGBW

MOUNTING OPTIONS

Mounting Ceiling

Mounting for drywall ceilings are available with visible trim, mud flange trim or trimless

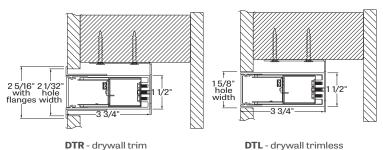


DTR - drywall trim

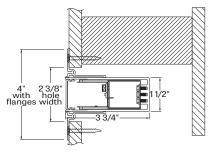
DTL - drywall trimless DMF - drywall mud flange

Mounting Wall

Recessed Wall Mounting for drywall is available with visible trim, mud flange trim or



DTR - drywall trim



DMF - drywall mud flange

FINISH

Interior - 95%, reflective matte powder coated white paint

Exterior - matte white or aluminum powder coating.

Custom finishes are also available.

CONSTRUCTION

Housing - Extruded Aluminum (0.095" nominal) up to 90% Recycled Content

Interior brackets - Die formed cold rolled sheet steel 18 gauge thick

Joining system - Die cast Zinc (0.95" nominal) and die Formed galvanized sheet 18 gauge

Reflectors - Cold rolled steel 0.024" thick precisely die formed, 95% reflective matte white painted

Recessed flanges - Extruded Aluminum (0.075" nominal) up to 90% Recycled Content

Mud flange - Extruded Aluminum (0.075" nominal) up to 90% Recycled Content

Slip-through bracket - Die Formed galvanized sheet 18 gauge

End plate - Die formed cold rolled sheet steel 18 gauge thick

CERTIFICATIONS

ETL - Rated for Indoor Dry/Damp locations. Conforms to UL Standard 1598 and certified to CAN/CSA Standard C22.2 No. 250.0.

Chicago plenum - City of Chicago Approved (CCEA) IC rated - suitable for direct contact with insulation.

WARRANTY

For all ChromaWerx products, LumenWerx provides a three-year limited warranty of electrical and mechanical performance of the luminaires, including the LED boards, drivers, and auxiliary electronics. LumenWerx will repair or replace defective luminaires or components at our discretion, provided they have been installed and operated in accordance with our specifications. Other limitations apply, please refer to the full warranty on our website.

Wall controllers are covered by the manufacturer warranty.



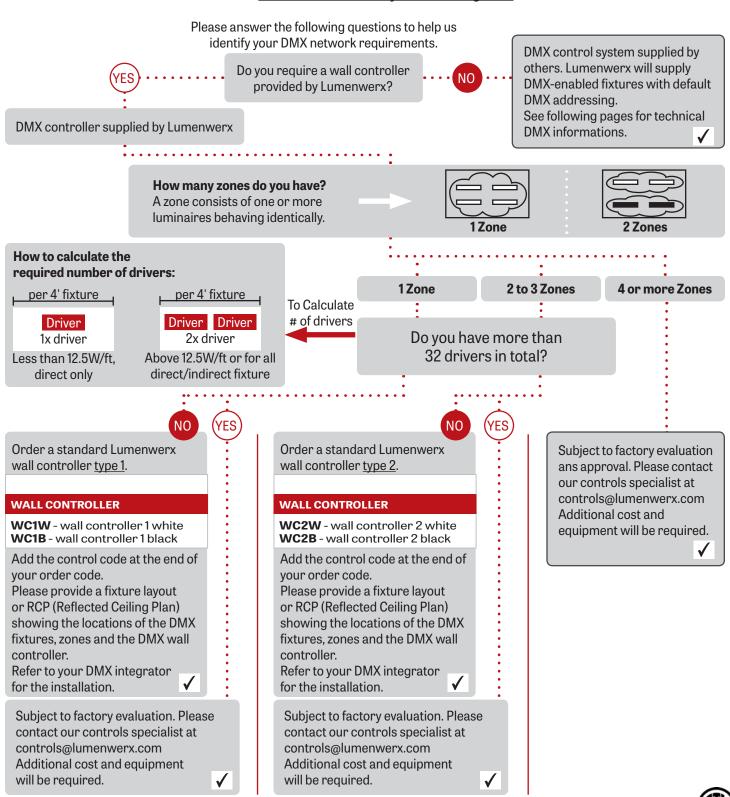
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CHROMAWERX QUADRO - RGBW

QUADRO DMX SPECIFICATION

A qualified DMX integrator is required to assure proper installation and commissioning of the DMX network. When placing the PO, please provide the contact information of your DMX integrator.



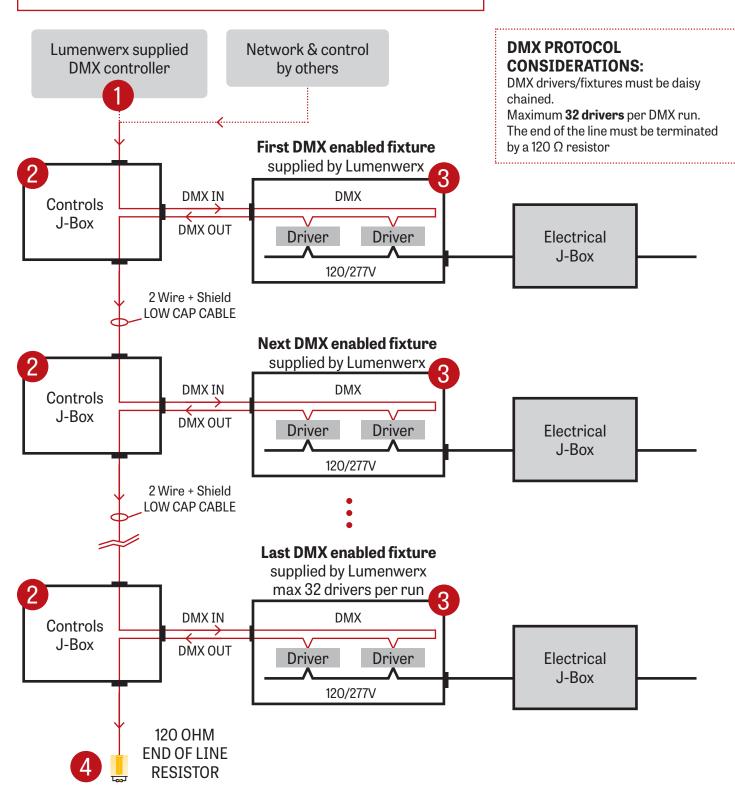
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CHROMAWERX QUADRO - RGBW

GENERIC DMX NETWORK ARCHITECTURE



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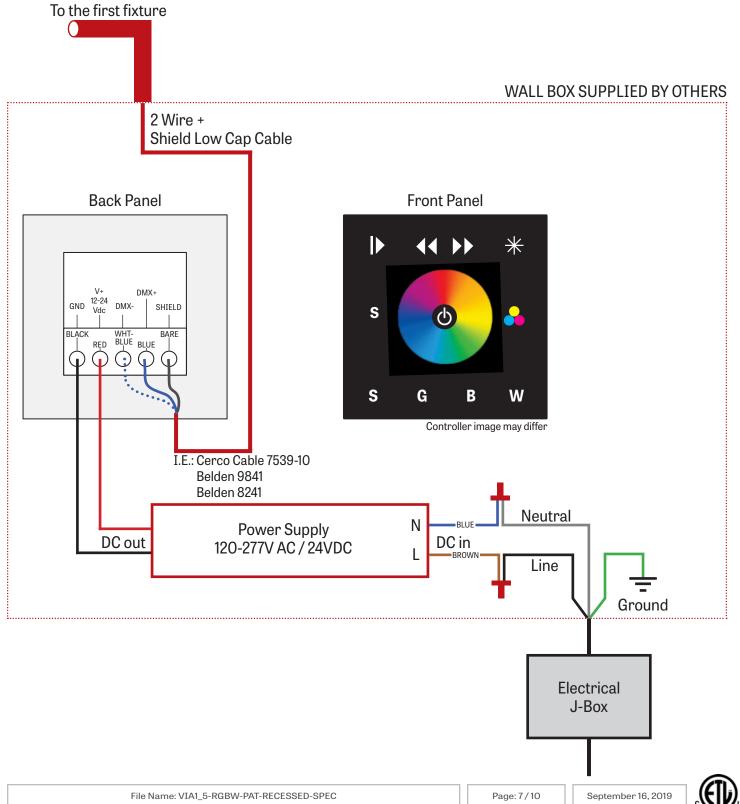
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CHROMAWERX QUADRO - RGBW

1

LUMENWERX SUPPLIED DMX CONTROLLER



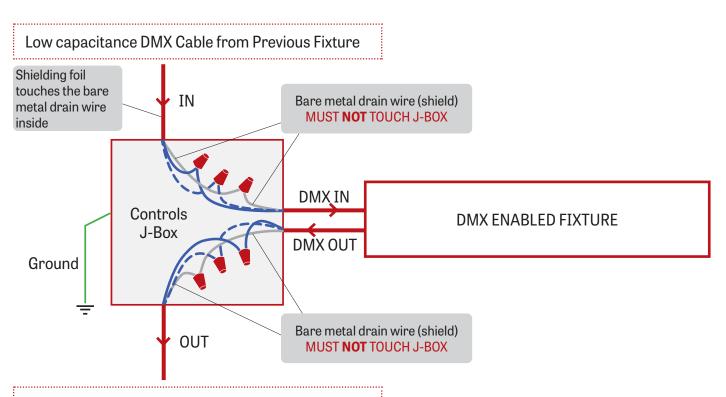
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CHROMAWERX QUADRO - RGBW

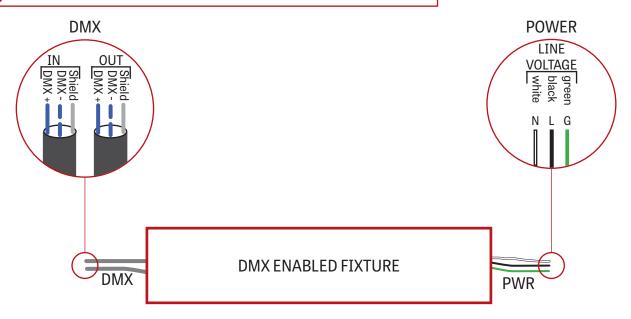
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J-BOX DMX DAISY CHAIN DETAIL



Low capacitance DMX cable to next fixture

3 DMX CONNECTION RECESSED & SURFACE



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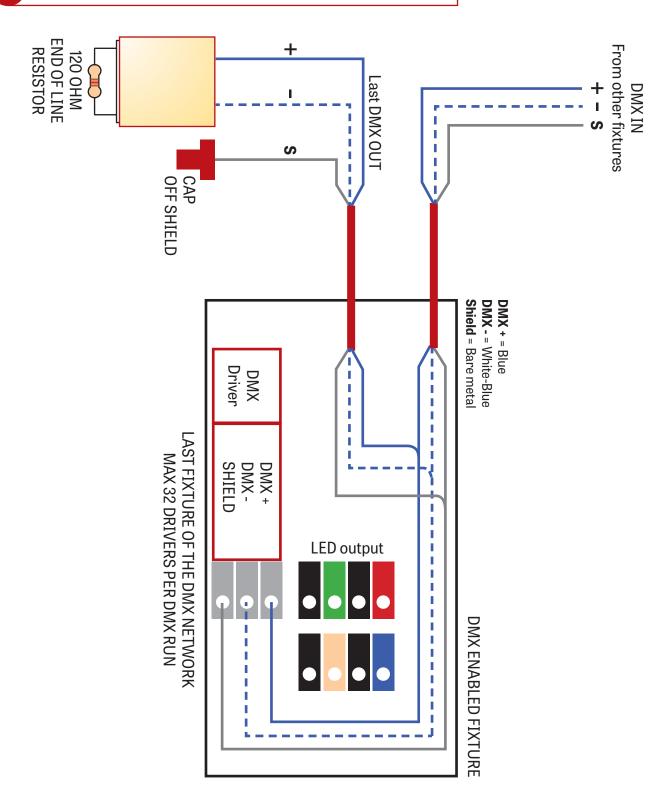
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CHROMAWERX QUADRO - RGBW

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DMX LAST FIXTURE DETAIL



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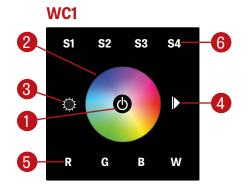


RECESSED



CHROMAWERX QUADRO - RGBW

DMX WALL CONTROLLER



(1) Power: Use this button to turn ON or OFF the RGBW fixture

(2) Color Wheel: The wheel is used to rapidly select a color

(3) Brightness (RGB): Hold down this button to either increase or decrease the

brightness of the current RGB selection. White will not be

affected by the RGB brightness button.

(4) Color Cycle: This button will start an animation, rotating between Reds

Greens and Blues, the arrows allows the user to speed up or

slow down the animation

(5) Individual Colors: By pressing and holding a color it will be possible to brighten or

dim it. Quickly pressing a color will turn it OFF or turn it ON to

it's previous dim level.

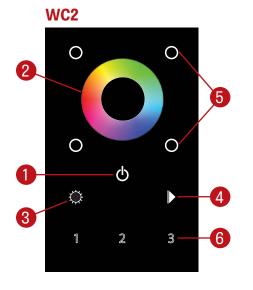
White: In Order to activate or deactivate and dim the White

channel, the White button needs to be used.

(6) Scenes: By holding down one of the scenes button, the current color

selection is saved. It can be later accessed by quickly pressing

on one of the Scene buttons.



(1) Power: Use this button to turn ON or OFF the RGBW fixture

(2) Color Wheel: The wheel is used to rapidly select a color

(3) Brightness: Hold down this button to either increase or decrease the

brightness of the current RGB selection. White will not be

affected by the RGB brightness button.

(4) Color Cycle: This button will start an animation, rotating between Reds

Greens and Blues, the arrows allows the user to speed up or

slow down the animation

(5) Individual Colors: By pressing a color it will be possible to brighten or dim that

specific color White: In Order to activate or deactivate and dim

the White channel, the White button needs to be used.

(6) Zone: By holding down one of the zone button, a zone can be selected

and control

Default DMX Addresses:

1 Red

2 Green

3 Blue

4 White

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