RECESSED

CHROMAWERX - QUADRO - RGBW







#### DESCRIPTION

Via 2 Perimeter creates a continuously illuminated "slot" at the wall/ceiling intersection. Lighted corners with adjustable end sleeves are available. Via Perimeter installs in grid or drywall ceilings in a choice of three arrangements: level, shallow 1", and deep 3 1/4".



#### IC RATED

#### Order Guide

LUMINAIRE ID	OPTIC	LIGHT SOURCE <sup>1</sup>	WHITE CRI Specify NA for solid colors	OUTPUT WATTAGE <sup>2</sup>	WHITE COLOR TEMP. Specify NA for solid colors	LUMINAIRE LENGTH
	HLO					
V2PERL - Via 2 Perimeter Level V2PERS - Via 2 Perimeter Shallow V2PERD - Via 2 Perimeter Deep	<b>HLO</b> - High- Efficiency Lambertian Optic	QUADRO - RGBW 4-channel control RS - Red solid GS - Green solid BS - Blue solid  Static white, Chromawerx SOLA and DUO also available. Consult other spec sheets.	<b>80CRI</b> - 80 CRI <b>90CRI</b> - 90 CRI <b>NA</b> - Not applicable	5WF - 5 W/ft output 7WF <sup>3</sup> - 7 W/ft output <sup>2</sup> See page 3 for dedicated white channel lumen outputs. <sup>3</sup> Not available with solid colors.	27K - 2700K 30K - 3700K 35K - 3500K 40K - 4000K 50K - 5000K NA - Not applicable	#FT#IN - Specify nominal length (#) in 1' and/or 1" increments  Standard nominal lengths: Single units: 4' to 12' Continuous runs: lengths over 12'

VOLTAGE	DRIVER <sup>4</sup>		ELECTRICAL	MOUNTING	FINISH	OPTIONS <sup>7</sup>	ADJUSTABLE SLEEVE (optional) <sup>9</sup>
			1C				
120V - 120V 277V - 277V UNV - 120V-277V	QUADRO DMX <sup>5,6</sup> - DMX  *PoE (Power-over-Consult factory for *To specify, see pag *On-site commission*)	jes 6 to 11.	1C - 1 circuit	TG9 - Tegular 9/16" TG15 - Tegular 15/16" TB9 - T-bar 9/16" TB15 - T-bar 15/16" ST - Screw slot T-bar DTR - Drywall trim DTL - Drywall trimless DMF - Drywall mud flange	W - Matte white CF# - Custom finish, specify RAL#	NEF® - No end flanges FU120 - Fuse 120V FU277 - Fuse 277V FWC - Flexible whip cable (6' std) CP - Chicago Plenum NA - None  7 Separate codes with a "+" if more than one is specified. ® For wall-to-wall installations.	TES - Adjustable end sleeve NA - None °See page 3 for details.

#### Accessories

Optional, order separately

#### DMX WALL CONTROLLER 10

WC1W - Single zone wall controller white WC1B - Single zone wall controller black WC2W - 3 zone wall controller white WC2B - 3 zone wall controller black

<sup>10</sup> Available with DMX only. For more information, see pages 6 to 11, or consult factory.





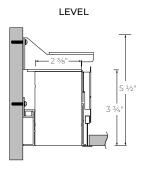


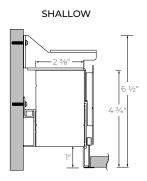


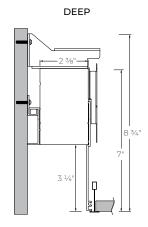
CHROMAWERX - QUADRO - RGBW



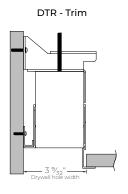
#### **Dimensions**

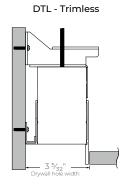


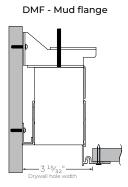


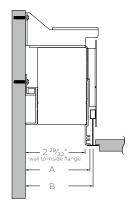


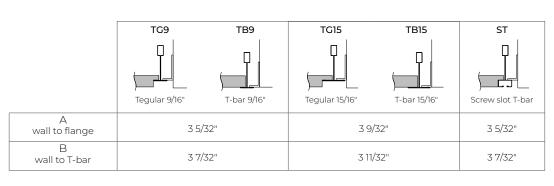
#### DRYWALL











## VIA 2 PERIMETER RECESSED



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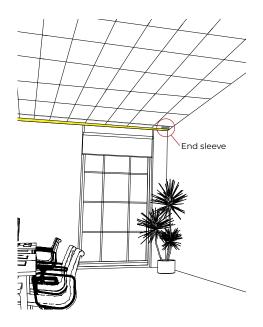
#### Photometrics

Dedicated white channel lumen outputs are calculated with only white light on, and based on a 4' fixture at 3500K and 80 CRI.

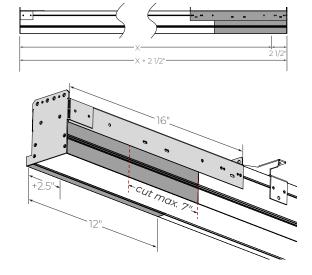
OPTIC	W/FT	LM/FT
HLO - Level	5 7	200 275
HLO - Shallow	5 7	200 275
HLO - Deep	5 7	180 250

#### Adjustable end sleeve - TES

Adjustable end sleeve (TES) is designed to provide on-site luminaire adjustability of +2.5" to -4.5". A sleeve accommodates an easy installation and maintenance. Please refer to the <a href="End Sleeve Adjustment Installation Instructions">End Sleeve Adjustment Installation Instructions</a> for more details.



X = Fixture measure provided by client. X + 2.5" = Measurement built and supplied.





# VIA 2 PERIMETER RECESSED CHROMAWERX - QUADRO - RGBW



#### Technical Specifications

#### **OPTIC**

#### **High-Efficiency Lambertian Optic (HLO)**

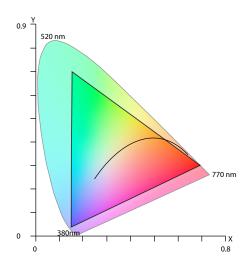
The High-Efficiency Lambertian Optic (HLO) uses matte white reflectors to distribute LED output across 0.075" acrylic shielding, providing up to 88% transmission and good obscuration. Luminaire brightness is controlled by the flux-to-shielding area ratio.

#### LIGHT SOURCE

Custom linear array of mid-flux LEDs, comprised of an alternation of an RGB and a dedicated white LED. The white LED is used for when a static white CCT is required in the space. RGB LEDs are tightly binned for excellent color control between fixtures. The white LEDs have been tested in accordance with IESNA LM-80-08 and the results have shown L80 lumen maintenance greater than 60,000 hours. Absolute product photometry is measured and presented in accordance with IESNA LM-79, unless otherwise indicated.

#### **Chromawerx QUADRO**

Chromawerx QUADRO is a four-channel control that operates an RGBW LED array and addresses the need for more expressive color in architectural applications. The DMX driver supports familiar programming tools for both dynamic multi-hued color and precise white color point control. While a typical user interface will be a DMX controller by others, Lumenwerx also offers a simple control station for stand-alone color changing applications.



The above diagram overlays the full gamut of colors attainable with the RGBW on top of the CIE 1931 color space. Any color point inside of the triangle can be obtained by setting the correct output levels for each of the individual red, green, blue, and white channels.

#### LUMINAIRE LENGTH

Via 2 Perimeter is made up of standard 4' to 12' sections that may be joined together to create longer continuous run lengths. Exact run lengths must be noted in the product code. The minimum individual section available is 4'.

All individual sections are joined together onsite using the joiner kits provided. Lumenwerx offers joiner kits that are extremely simple to work with in the field and result in a fixture that appears virtually seamless with no light leak at any connection.

#### ELECTRICAL

#### DMX

Factory-set, adjustable output current, multi-channel LED driver with universal (120-277 VAC) input. Using DMX wall controls (optionally supplied by Lumenwerx) or an existing DMX control system, four channels of LEDs (Red/Green/Blue/White) are independently adjustable. Each DMX driver has multiple output channels that can be independently addressed at the factory or on-site using built-in RDM (Remote Device Management) functionality. Dimming range from 100%-0%. At maximum driver load, efficiency<89%, PF>0.9, THD<20%.

#### PoE

Depending on the PoE manufacturer selected, Lumenwerx will install the node in factory as either integral to the luminaire or as a remote module. Factory programming of the PoE node may or may not enable the following functionalities: lumen package, DUO (tunable white), QUADRO (RGBW), emergency battery backup, and sensor integration. These must be addressed and evaluated on a case-by-case basis.

#### MOUNTING

Recessed fixtures can be mounted into exposed or concealed T-bar or tegular ceiling, as well as in drywall ceilings with trim, trimless, or mud flange options.

#### FINISH

**Interior**: 95%, reflective matte powder coated white paint **Exterior**: Matte white powder coating. Custom finishes are also available.





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#### CONSTRUCTION

**Housing**: Extruded aluminum, up to 90% recycled content **Interior brackets**: Die-formed cold rolled sheet steel

Joining system: Die-cast zinc

Reflectors : Flat rolled aluminum sheet or die-formed cold rolled

steel, 95% reflective matte white painted

Lens: Acrylic

Recessed flanges: Extruded aluminum, up to 90% recycled

content

End plate: Die-formed cold rolled sheet steel

#### MAINTENANCE

LED boards are housed in a removable cartridge for easy replacement. Driver is accessible from below.

#### WEIGHT

**4'**: 11.12 lbs - 5.05 kg **8'**: 22.25 lbs - 10.1 kg **12'**: 33.48 lbs - 15.2 kg

#### **CERTIFICATIONS**

**ETL**: Rated for indoor dry/damp locations. Conforms to UL Standard 1598 and certified to CAN/CSA Standard C22.2 No. 250.0. **Chicago Plenum**: City of Chicago Approved (CCEA) when specified with CP option.

IC rated: Suitable for direct contact with insulation

#### WARRANTY

Lumenwerx provides a five-year limited warranty of electrical and mechanical performance of the luminaires, including the LED boards, drivers, and auxiliary electronics. Lumenwerx will repair or replace defective luminaires or components at our discretion, provided they have been installed and operated in accordance with our specifications. Other limitations apply, please refer to the full warranty on our website.

Wall controlers are covered by the manufacturer warranty.







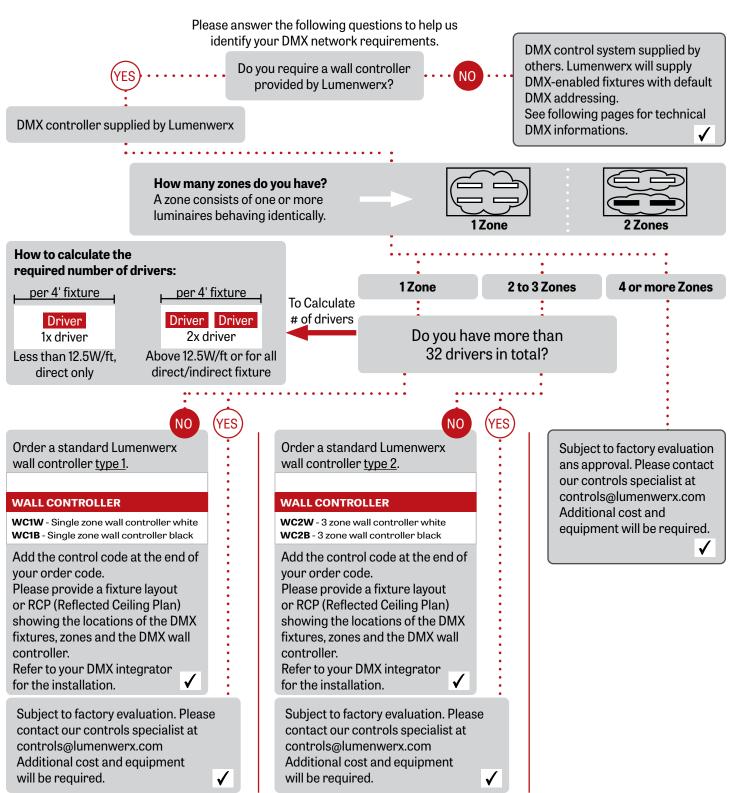


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CHROMAWERX - QUADRO - RGBW

#### **QUADRO** DMX SPECIFICATION

A qualified DMX integrator is required to assure proper installation and commissioning of the DMX network. When placing the PO, please provide the contact information of your DMX integrator.







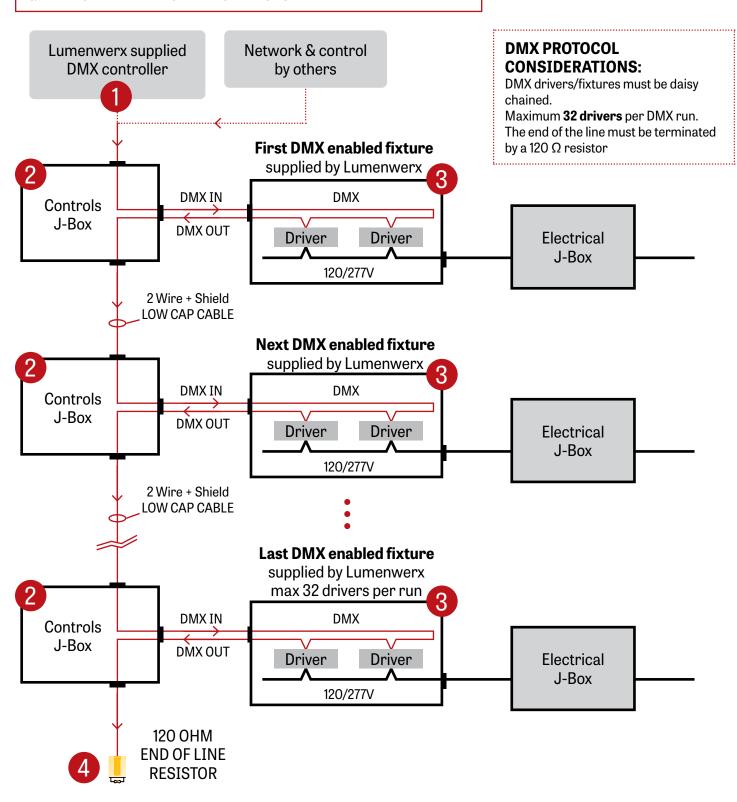




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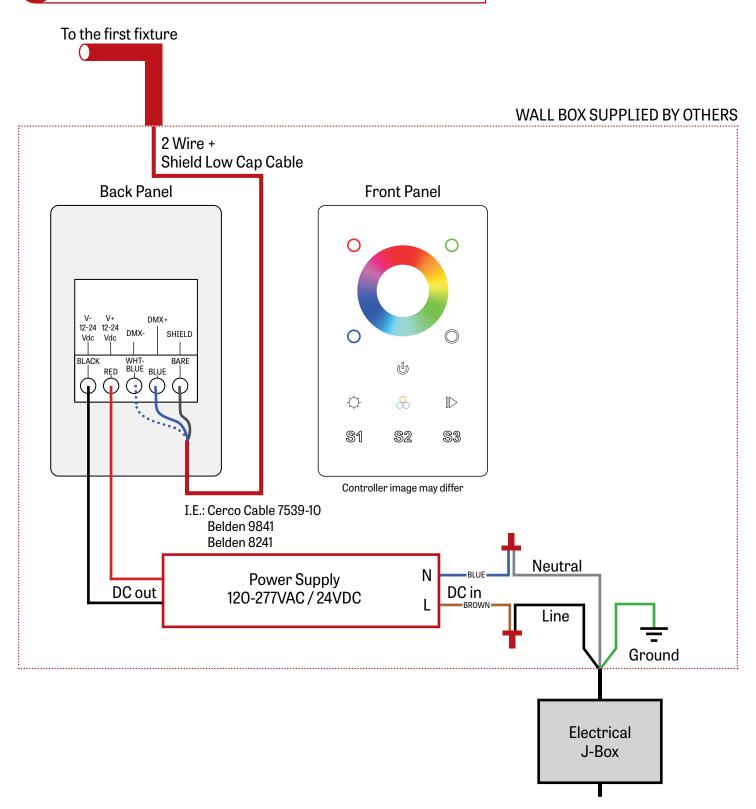
#### GENERIC DMX NETWORK ARCHITECTURE





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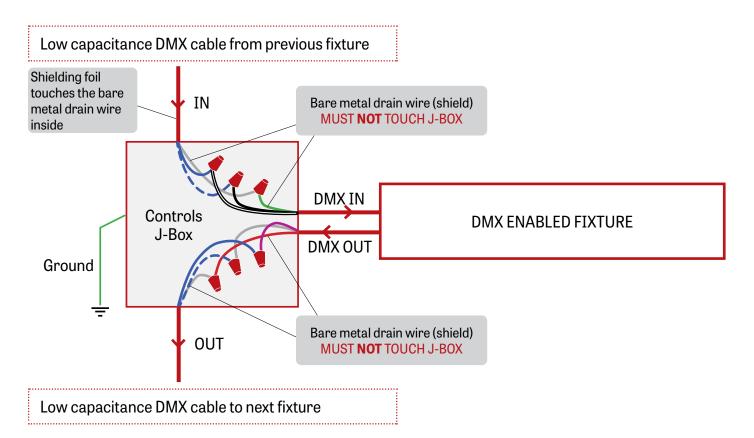
1 LUMENWERX SUPPLIED DMX CONTROLLER



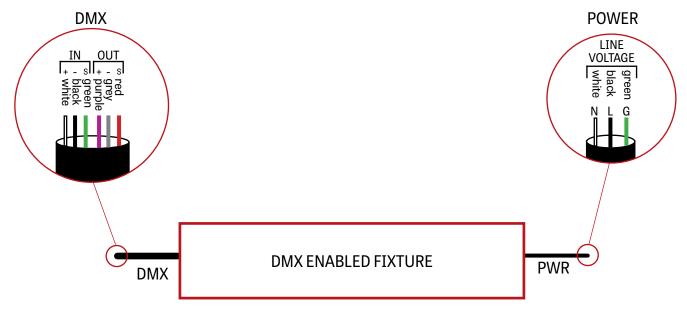


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2 J-BOX DMX DAISY CHAIN DETAIL





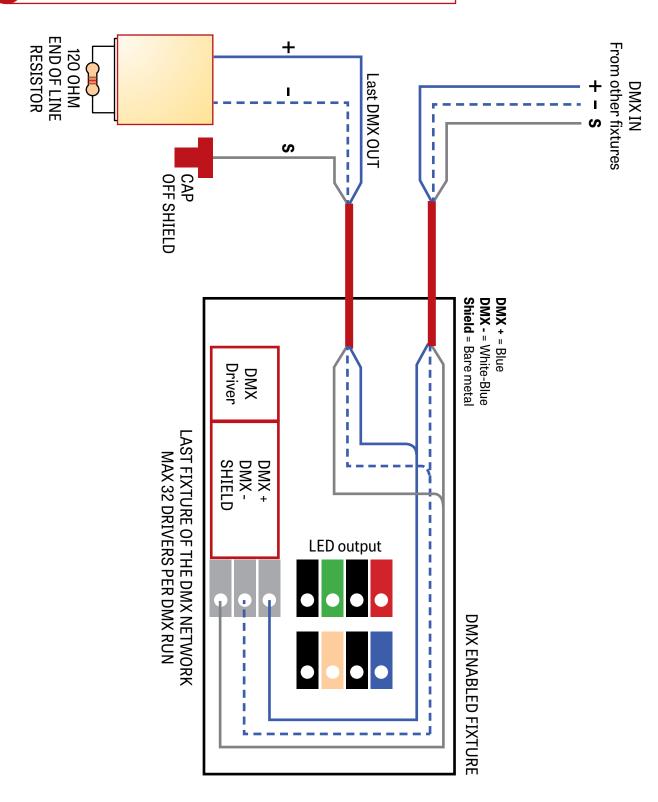






CHROMAWERX - QUADRO - RGBW

4 DMX LAST FIXTURE DETAIL



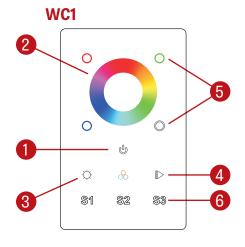


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## **Lumenwerx**

#### DMX WALL CONTROLLER



(1) Power: Use this button to turn ON or OFF the RGBW fixture.

(2) Color Wheel: The wheel is used to rapidly select a color (RGB colors only).

(3) Brightness (RGB): Hold down this button to either increase or decrease the

brightness of the current RGB selection. White will not be

affected by the RGB brightness button.

(4) Color Cycle: This button will start an animation, rotating between Reds

Greens and Blues, the arrows allow the user to speed up or

slow down the animation.

(5) Individual Colors: By pressing and holding a color it will be possible to brighten or

dim it. Quickly pressing a color will turn it OFF or turn it ON to

its previous dim level.

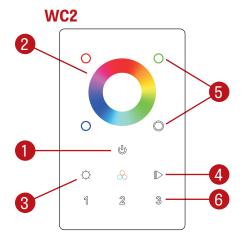
White: In order to activate or deactivate and dim the White

channel, the White button needs to be used.

(6) Scenes: By holding down one of the scenes button, the current color

selection is saved. It can be later accessed by quickly pressing

on one of the Scene buttons.



(1) Power: Use this button to turn ON or OFF the RGBW fixture.

(2) Color Wheel: The wheel is used to rapidly select a color (RGB colors only).

(3) Brightness: Hold down this button to either increase or decrease the

brightness of the current RGB selection. White will not be

affected by the RGB brightness button.

(4) Color Cycle: This button will start an animation, rotating between Reds

Greens and Blues, the arrows allow the user to speed up or

slow down the animation.

(5) Individual Colors: By pressing a color it will be possible to brighten or dim that

specific color.

White: In order to activate or deactivate and dim the White

channel, the White button needs to be used.

(6) Zone: By holding down one of the zone buttons, a zone can be

selected and controlled.

#### **Default DMX Addresses:**

1 Red

2 Green

3 Blue

4 White





