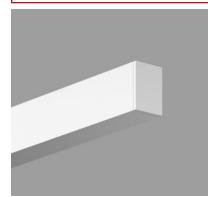


W W



CHROMAWERX QUADRO - RGBW

IMPORTANT: a qualified DMX integration consultant is required to ensure proper installation and function of any DMX network



DESCRIPTION

Efficient and flexible, the Via 2 pendant features numerous optical configurations including flush diffusers. Via 2 can be installed as discrete luminaires, continuous runs, and patterns, with a wide range of lumen packages, color choices, and electrical and controls options. Via 2 is an ideal vehicle for ChromaWerx color tuning in education, office, and healthcare applications where modular luminaires are used.

PROJECT:	
TYPE: NOTES:	
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ORDER GUIDE

VIA2PI	HLO	LED		
LUMINAIRE ID	OPTICS	LIGHT SOURCE	CHROMAWERX	OUTPUT WATTAGE
VIA2PI - via 2" pendant	HLO - High-Efficien	cy LED - high performance LED	QUADRO - four-channel RGB with 3500K white	2.5WF - 2.5 w/ft output (for solid colors only)
indirect	Lambertian Optic		RS - red solid	3WF - 3 w/ft output (quadro only)
			GS - green solid	6WF - 6 w/ft output (quadro only)
			BS - blue solid	9WF - 9 w/ft output (quadro only)
	1			

			1	5WAC36
LUMINAIRE LENGTH	VOLTAGE	DRIVER	ELECTRICAL	MOUNTING
Available sections - 4', 6', 8', 10' & 12'	120 - 120V	DMX - to specify see pages 4 to 9	1-1 circuit	53WAC36 - power 5" + non power 3" white
#FT - nominal length in feet	277 - 277V	DA - Dali (solid colors only) local		canopy (36" air craft cable)
(2' increments only)		on-site commissioning is required		For all other options refer to our Pendant
Continuous Run - for luminaires over 12'		0-10 - 0-10 (solid colors only)		Mounting Guide
Minimum Individual section 4'				

FINISH	OPTIONS
W - matte white	FU - fuse
AL - aluminum	TB# - T-bar caddy clip specify grid size
B - matte black	TG# - Tegular caddy clip specify grid size
CF# - custom finish	ST - Screw Slots caddy clip
specify RAL#	CU - custom

CROSS SECTION



VIA2PI-HLO - air craft cable

DMX WALL CONTROLS To specify see pages 4 to 9 See page 2 for ordering code detailed information

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OPTICS

High Efficiency Lambertian Optic (HLO) shielding of diffusing 0.075" thick acrylic provides up to 88% transmission and good source obscuration. Matte white reflectors distribute LED output across the shielding. Luminaire brightness is controlled by the ratio of luminous flux to shielding area. HLO optics have a Spacing Criteria of 1.06.

LIGHT SOURCE - LED

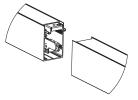
Custom linear array of mid-flux LEDs, comprised of an alternation of an RGB and a dedicated white LED. The white LED is used for when a static white CCT is required in the space. RGB LEDs are tightly binned for excellent color control between fixtures. The white LEDs have been tested in accordance with IESNA LM-80-08 and the results have shown L80 lumen maintenance greater than 60,000 hours. Absolute product photometry is measured and presented in accordance with IESNA LM-79, unless otherwise indicated.

LUMINAIRE LENGTH

Via 2 is made up of standard 4, 6, 8, 10 and 12 foot sections that may be joined together to create longer continuous run lengths. Exact run length must be noted in the product code. The minimum individual section available is 4 foot, and continuous run lengths can be ordered in 2 foot increments.

All individual sections are joined together onsite using the joiner kits provided. LumenWerx offers joiner kits that are extremely simple to work with in the field and result in a fixture that appears virtually seamless with no light leak at any connection.

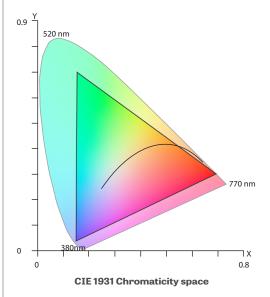
Joining System



Via 2 Indirect HLO

CHROMAWERX - RGBW

ChromaWerx Quadro is a four-channel control that operates an RGBW LED array and addresses the need for more expressive color in architectural applications. The DMX driver supports familiar programming tools for both dynamic multi-hued color and precise white color point control. While a typical user interface will be a DMX controller by others, LumenWerx also offers a simple control station for stand-alone color changing applications.



The above diagram overlays the full gamut of colors attainable with the RGBW on top of the CIE 1931 color space. Any color point inside of the triangle can be obtained by setting the correct output levels for each of the individual red, green, blue, and white channels.

ELECTRICAL

<u>DMX</u>

Factory-set, adjustable output current, multichannel LED driver with universal (120-277VAC) input. Using DMX wall controls (optionally supplied by LumenWerx) or an existing DMX control system, four channels of LEDs (Red/Green/Blue/White) are independently adjustable. Each DMX driver has multiple output channels that can be independently addressed at the factory or on-site using built-in RDM (Remote Device Management) functionality. Dimming range from 100%-0%. At maximum driver load, efficiency<89%, PF>0.9, THD<20%.

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MOUNTING OPTIONS

Fixtures can be pendant-mounted, using aircraft cables. Unless otherwise specified, LumenWerx provides the following hardware: For cable-mounted fixtures - 53WAC36 (5" white canopy for all power mounting point, 3" white canopy for non power mounting point, and a 36" cable) Caddy clips, if required specify under OPTIONS For all other options, see our website for a detailed Pendant Mounting Guide

FINISH

Interior - 95%, reflective matte powder coated white paint Exterior - matte white, matte black or aluminum powder coating. Custom finishes are also available.

CONSTRUCTION

Housing - Extruded Aluminum (0.095" nominal) up to 90% Recycled Content
Interior brackets - Die formed cold rolled sheet steel 18 gauge thick
Joining system - Die cast Zinc (0.95" nominal)
Reflectors - Extruded Aluminum (0.075" nominal) up to 95% reflective matte
End caps - Die cast Aluminum (0.95" nominal)
Hanger - Chromed Griplock securely attached with spring steel hardware in end caps and/or joiners

Air craft cable suspension - 7x7 braids Aluminum air craft cable 0.06" thick

WEIGHT

Via 2 4ft - 9.03lbs - 4.1kg Via 2 8ft - 18.28lbs - 8.3kg Via 2 12ft - 27.97lbs - 12.7kg

CERTIFICATIONS

ETL - Rated for Indoor Dry/Damp locations. Conforms to UL Standard 1598 and certified to CAN/CSA Standard C22.2 No. 250.0.

WARRANTY

For all ChromaWerx products, LumenWerx provides a three-year limited warranty of electrical and mechanical performance of the luminaires, including the LED boards, drivers, and auxiliary electronics. LumenWerx will repair or replace defective luminaires or components at our discretion, provided they have been installed and operated in accordance with our specifications. Other limitations apply, please refer to the full warranty on our website.

Wall controllers are covered by the manufacturer warranty.



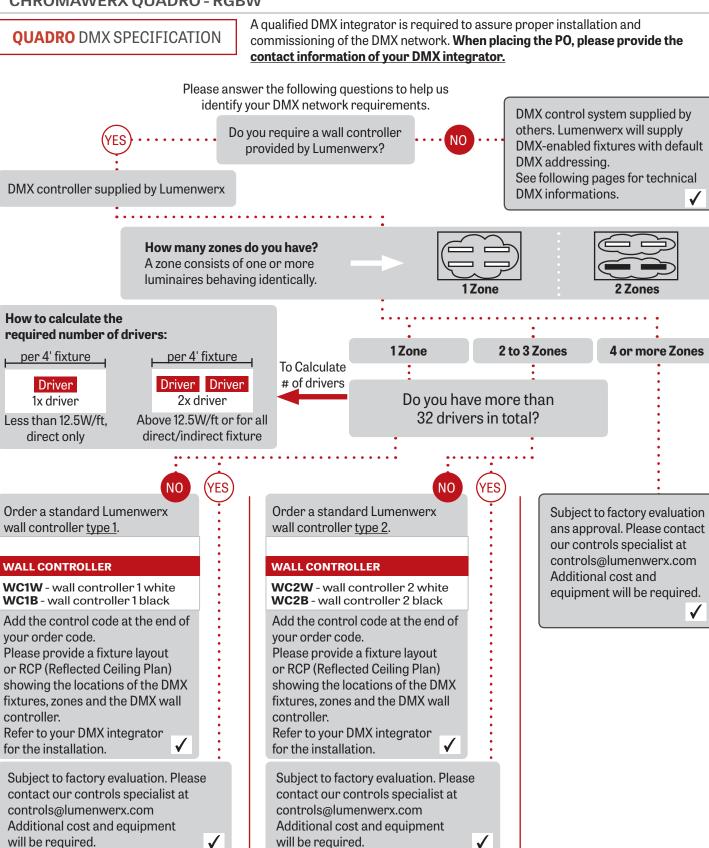
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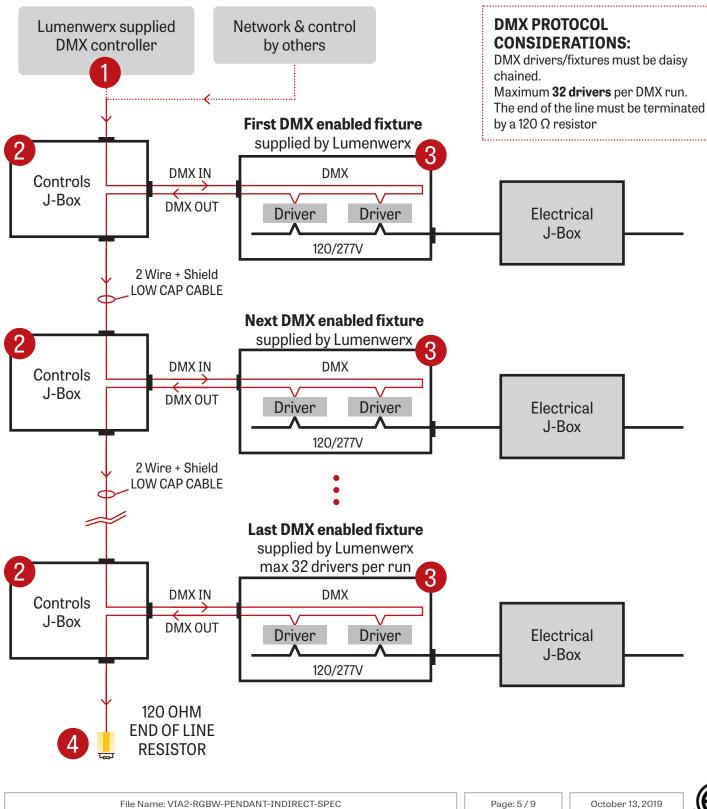


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Intertek



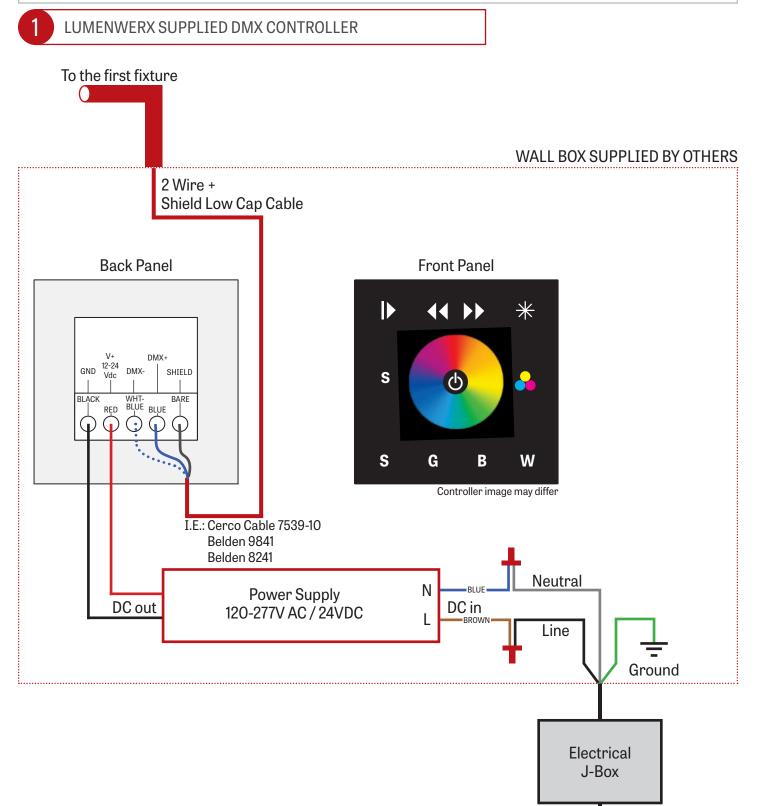
GENERIC DMX NETWORK ARCHITECTURE







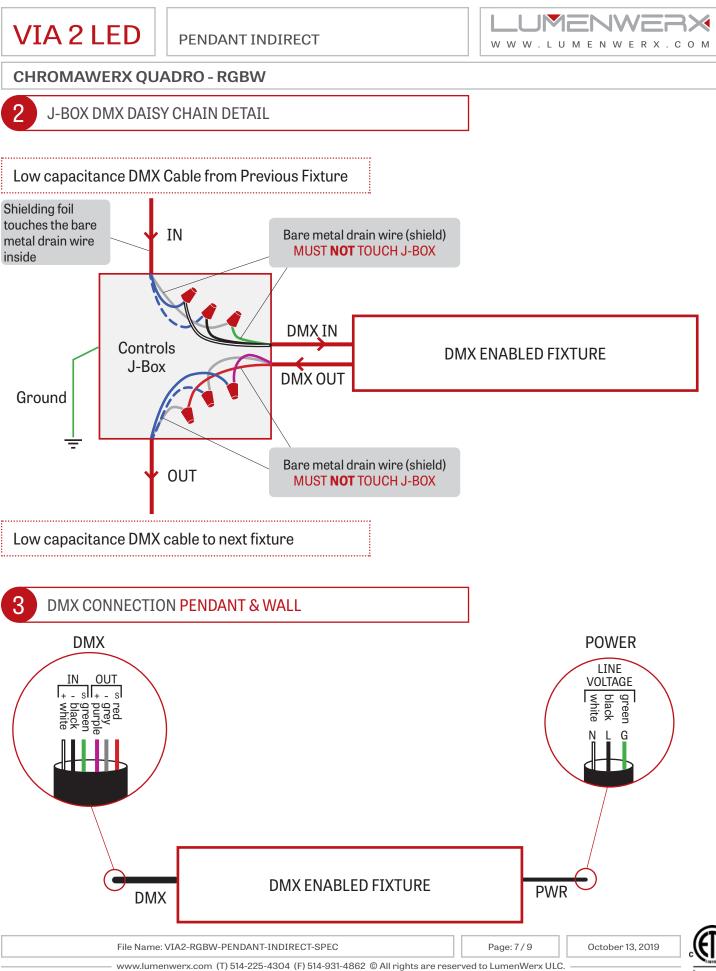






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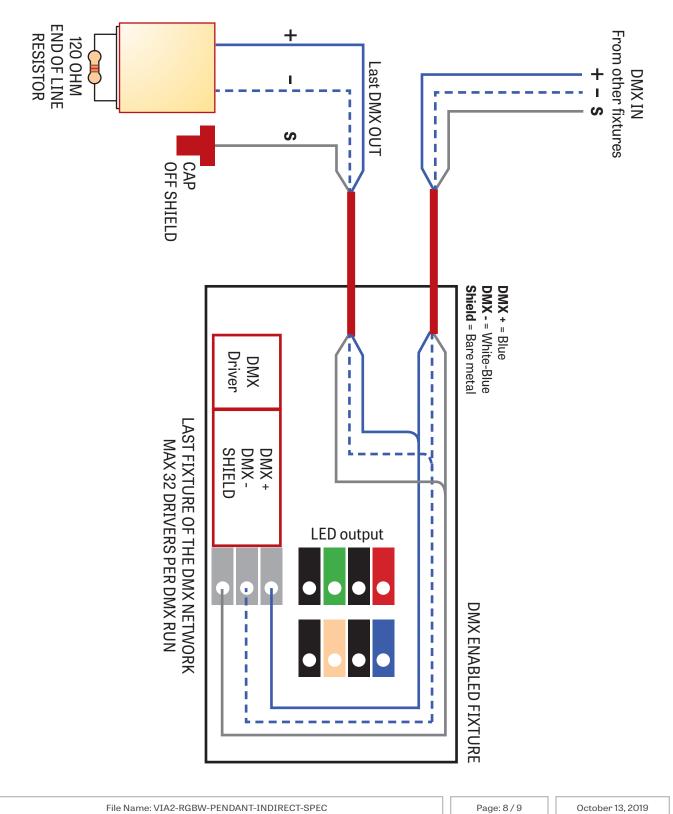


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CHROMAWERX QUADRO - RGBW

DMX LAST FIXTURE DETAIL



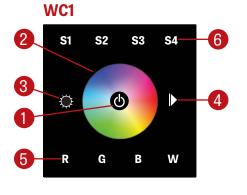
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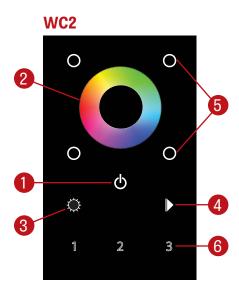




DMX WALL CONTROLLER



(1) Power:	Use this button to turn ON or OFF the RGBW fixture
(2) Color Wheel:	The wheel is used to rapidly select a color
(3) Brightness (RGB):	Hold down this button to either increase or decrease the brightness of the current RGB selection. White will not be affected by the RGB brightness button.
(4) Color Cycle:	This button will start an animation, rotating between Reds Greens and Blues, the arrows allows the user to speed up or slow down the animation
(5) Individual Colors:	By pressing and holding a color it will be possible to brighten or dim it. Quickly pressing a color will turn it OFF or turn it ON to it's previous dim level. White: In Order to activate or deactivate and dim the White channel, the White button needs to be used.
(6) Scenes:	By holding down one of the scenes button, the current color selection is saved. It can be later accessed by quickly pressing on one of the Scene buttons.



(1) Power:	Use this button to turn ON or OFF the RGBW fixture
(2) Color Wheel:	The wheel is used to rapidly select a color
(3) Brightness:	Hold down this button to either increase or decrease the brightness of the current RGB selection. White will not be affected by the RGB brightness button.
(4) Color Cycle:	This button will start an animation, rotating between Reds Greens and Blues, the arrows allows the user to speed up or slow down the animation
(5) Individual Colors:	By pressing a color it will be possible to brighten or dim that specific color White: In Order to activate or deactivate and dim the White channel, the White button needs to be used.
(6) Zone:	By holding down one of the zone button, a zone can be selected and control

Default DMX Addresses:

1 Red 2 Green 3 Blue 4 White

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