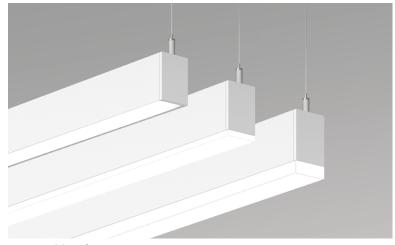
DIRECT/INDIRECT, DIRECT, INDIRECT CHROMAWERX - QUADRO - RGBW









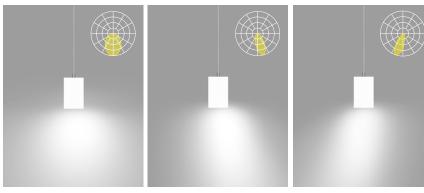
DESCRIPTION

Our elegant, flexible Via family is composed of linear, pendant, surface, recessed, and wall mounted luminaires. Each lighting fixture can be installed as a discrete luminaire or in continuous runs or patterns. Via 2 Pendant is offered with Lambertian, asymmetric, widespread, or wall wash optics.

Declare.

Lens Positions 1

DIRECT OPTICS



HLO High-Efficiency Lambertian Optic

ARO2 Asymmetric Refractive Optic

WRO2 Wall Wash Refractive Optic

INDIRECT OPTICS



WIO2 Widespread Indirect Optic



TIO ² Translucent Indirect Optic

3737 Cote Vertu St-Laurent, Quebec, Canada H4R 2C9

T (514) 225-4304 F (514) 931 -4862

www.lumenwerx.com



HLO ³ High-Efficiency Lambertian Optic



ARO2³ Asymmetric Refractive Optic





¹Drop lens positions available with HLO direct lens only. ²Available only with Direct/Indirect.

³Not available with Direct/Indirect.

DIRECT/INDIRECT, DIRECT, INDIRECT CHROMAWERX - QUADRO - RGBW

| L umenwerx |
|-------------------|
| |

| Project: | |
|----------|--|
| | |
| Туре: | |

Order Guide

| LUMINAIRE ID | DISTRIBUTION | DIRECT OPTIC Specify NA for Indirect fixture | LENS POSITION Specify NA for Indirect fixture | INDIRECT OPTIC Specify NA for Direct fixture | LIGHT SOURCE 4 |
|---------------------------|--|---|---|---|---|
| VIA2P | | | | | |
| VIA2P - Via 2" Pendant | DI - Direct/Indirect D - Direct I - Indirect | HLO - High-Efficiency Lambertian Optic ARO2 - Asymmetric Refractive Optic WRO2 - Wall Wash Refractive Optic NA - Not applicable | FH 1 - Flush 0.5D 1 - 0.5" drop 1.0D 1 - 1.0" drop NA 1 - Not applicable 1 For HLO, specify FH, 0.5D, or 1.0D. For ARO2 and WRO2, specify FH. For an Indirect fixture, specify NA. | WIO2 - Widespread Indirect Optic TIO ² - Translucent Indirect Optic HLO ³ - High-Efficiency Lambertian Optic ARO2 ³ - Asymmetric Refractive Optic NA - Not applicable ² Available only with Direct/Indirect. ³ Not available with Direct/Indirect. | QUADRO - RGBW 4-channel control RS - Red solid GS - Green solid BS - Blue solid 4Static white, BIOS, Chromawerx SOLA, and DUO also available. Consult other spec sheets. |

| WHITE CRI Specify NA for solid colors | WHITE COLOR TEMP. Specify NA for solid colors | DIRECT OUTPUT WATTAGE ⁵ Specify NA for Indirect fixture | INDIRECT OUTPUT WATTAGE ⁷ Specify NA for Direct fixture | LUMINAIRE LENGTH | VOLTAGE |
|---|--|---|--|---|---|
| | | | | | |
| 80CRI - 80+ CRI 90CRI - 90+ CRI NA - Not applicable | 27K - 2700K 30K - 3000K 35K - 3500K 40K - 4000K 50K - 5000K NA - Not applicable | 5WF - 5 W/ft output 7WF ⁶ - 7 W/ft output NA - Not applicable ⁵ See page 4 for dedicated white channel lumen outputs. ⁶ Not available with solid colors. | 5WF - 5 W/ft output 7WF ⁹ - 7 W/ft output NA - Not applicable ⁷ See page 4 for dedicated white channel lumen outputs. *Not available with solid colors. | #FT#IN ⁹ - Specify nominal length (#) in 1' and/or 1" increments Standard nominal lengths: Single units: 4' to 12' Continuous runs: lengths over 12' | 120V - 120V 277V - 277V UNV - 120V-277V |
| | | | | ⁹ Minimum length is 4'. | |

| DRIVER 10 | ELECTRICAL | MOUNTING 13 | FINISH | OPTIONS 14 |
|---|----------------|--|---|--|
| | 1C | | | |
| QUADRO DMX ^{11,12} - DMX | 1C - 1 circuit | ACS - Aircraft cable, standard ACC() - Aircraft cable, custom | W - Matte white AL - Aluminum B - Matte black | FU120 - Fuse 120V FU277 - Fuse 277V CTB9 - T-bar caddy clip, 9/16" |
| <u>Solid colors</u> D1 - 1% 0-10V DA ¹² - DALI | | ¹³ Standard canopies are black for black fixtures, and white for all other finishes. See page 3 for full details on standard and custom options. | CF# - Custom finish, specify RAL# | CTBB - 1-Dar caddy (1)p, 19/16 CTBB - T-bar caddy (1)p, 15/16" CTGB - Tegular caddy (1)p, 9/16" CTGTS - Tegular caddy (1)p, 15/16" CST - Screw slot caddy (1)p |
| PoE (Power-over-Ethernet) compatible. Consult factory for details. For more information, see pages 7 to 12. On-site commissioning is required. | | | | NA - None **Separate codes with a "+" if more than one is specified. |

Accessories

Optional, order separately

DMX WALL CONTROLLER 15

WCIW - Single zone wall controller white WCIB - Single zone wall controller black WC2W - 3 zone wall controller white WC2B - 3 zone wall controller black

¹⁵ Available with DMX only. For more information, see pages 7 to 12, or consult factory.









DIRECT/INDIRECT, DIRECT, INDIRECT CHROMAWERX - QUADRO - RGBW

Pendant Mounting Code

Standard

For a standard mounting, please refer to the information below.

ACS - Aircraft cable, standard

- ·Ø 5" for power canopy
- Ø 3" for non-power canopy
- · Canopies are black for black fixtures, and white for all other fixture finishes
- Power cord is black for black fixtures, and white for all other fixture finishes
- · Aircraft cable length is 36"

Custom

Aircraft Cable

For a custom mounting, specify the options in the parentheses.

Example: ACC(3NPC-72IN-W-PCB-NA)

| MOUNTING | |
|----------|--|
| ACC() | |

| | NON-POWER CANOPY SIZE | AIRCRAFT CABLE LENGTH | CANOPY FINISH | POWER CORD COLOR | OPTION |
|-----|--|--|---|----------------------------|--|
| ACC | 3NPC - Ø 3" non-power canopy 5NPC - Ø 5" non-power canopy | 36IN - 36" 72IN - 72" 120IN - 120" #IN 1 - Other lengths, specify in inches 1 Maximum length is 288". For longer lengths, please consult factory. | W - Matte white AL - Aluminum B - Matte black CF# - Custom finish, specify RAL# | PCW - White PCB - Black | SEM ² - Seismic mounting SLC ² - Sloped ceiling for aircraft cable NA - None ² Not available with the Ø 3" non-power canopy size. |



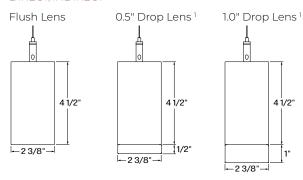




DIRECT/INDIRECT, DIRECT, INDIRECT CHROMAWERX - QUADRO - RGBW

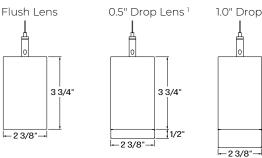
Dimensions

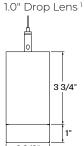
DIRECT/INDIRECT



¹Drop lens positions available with HLO direct lens only.

DIRECT or INDIRECT





Photometrics

Dedicated white channel lumen outputs are calculated with only white light on, and based on a 4' fixture at 3500K and 80+ CRI for all optics.

DIRECT OPTICS

| OPTIC | W/FT | LM/FT |
|----------|------|-------|
| | 5 | 200 |
| HLO-FH | 7 | 275 |
| HLO-0.5D | 5 | 200 |
| | 7 | 275 |
| HLO-1.0D | 5 | 200 |
| | 7 | 275 |
| ARO2 | 5 | 225 |
| | 7 | 300 |
| WRO2 | 5 | 225 |
| VVROZ | 7 | 300 |

INDIRECT OPTICS

| W/FT | LM/FT |
|------|-----------------------|
| _ | |
| 5 | 250 |
| 7 | 350 |
| 5 | 225 |
| 7 | 325 |
| 5 | 200 |
| 7 | 275 |
| 5 | 225 |
| 7 | 300 |
| | 5 7 5 7 5 |



DIRECT/INDIRECT, DIRECT, INDIRECT CHROMAWERX - QUADRO - RGBW



Technical Specifications

DIRECT OPTICS

High-Efficiency Lambertian Optic (HLO)

The High-Efficiency Lambertian Optic (HLO) uses matte white reflectors to distribute LED output across 0.075" acrylic shielding, providing up to 88% transmission and good obscuration. Available as a flush lens or as a drop lens, the HLO has a spacing criterion of 1.06.

Asymmetric Refractive Optic (ARO2)

The Asymmetric Refractive Optic (ARO2) uses a sophisticated reflector combined with a matte beam-shaping film to create a smooth, effective downward light component without shadows or hot spots. It provides directional Gaussian light distribution with peak intensity at 20° above nadir and a 55° Full Width at Half Maximum (FWHM) beam angle. Microstructure material applied to the snap-in lens provides the precise refractive power and visual comfort, while achieving a high luminous efficacy.

Wall Wash Refractive Optic (WRO2)

The Wall Wash Refractive Optic (WRO2) delivers smooth vertical illumination with a gentle gradient and soft visual cut-off. Its exacting configuration creates a strong downward light component without shadows or hot spots and provides light distribution with peak intensity at 21° above nadir. Microstructure material applied to the snap-in lens provides the precise refractive power and visual comfort, while achieving a high luminous efficacy.

INDIRECT OPTICS

Widespread Indirect Optic (WIO2)

The Widespread Indirect Optic (WIO2) is a horizontal LED array with a widespread indirect micro prismatic optic that offers an impressive 160° spread. WIO2 creates an even illumination for smooth brightness on the ceiling that can achieve uniformity ratios of up to 2:1.

Uniformity [max/min]

Based on 18' continuous runs, in a 20' x 40' room, 10' wall height

| Mounting height | Spaci | ng (Center to c | enter) |
|-----------------|-------|-----------------|--------|
| from ceiling | 8' | 10' | 12' |
| 12" | 5.5 | 10.0 | 9.0 |
| 18" | 3.5 | 6.0 | 6.0 |
| 24" | 2.5 | 4.0 | 4.5 |

Translucent Indirect Optic (TIO)

The Translucent Indirect Optic (TIO) is composed of a horizontal LED array that has a translucent lens to mask pixilation from the diodes. TIO has a 100° spread in the indirect that is ideal when the fixture is mounted farther away from the ceiling.

High-Efficiency Lambertian Optic (HLO)

The High-Efficiency Lambertian Optic (HLO) uses matte white reflectors to distribute LED output across 0.075" acrylic shielding, providing up to 88% transmission and good obscuration. HLO has a spacing criterion of 1.06.

Asymmetric Refractive Optic (ARO2)

The Asymmetric Refractive Optic (ARO2) uses a sophisticated reflector combined with a matte beam-shaping film to create a smooth, effective downward light component without shadows or hot spots. It provides directional Gaussian light distribution with peak intensity at 20° above nadir and a 55° Full Width at Half Maximum (FWHM) beam angle. Microstructure material applied to the snap-in lens provides the precise refractive power and visual comfort, while achieving a high luminous efficacy.

LIGHT SOURCE

Custom linear array of mid-flux LEDs, comprised of an alternation of an RGB and a dedicated white LED. The white LED is used for when a static white CCT is required in the space. RGB LEDs are tightly binned for excellent color control between fixtures. The white LEDs have been tested in accordance with IESNA LM-80-08 and the results have shown L80 lumen maintenance greater than 60,000 hours. Absolute product photometry is measured and presented in accordance with IESNA LM-79, unless otherwise indicated.

Chromawerx QUADRO

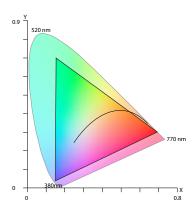
Chromawerx QUADRO is a four-channel control that operates an RGBW LED array and addresses the need for more expressive color in architectural applications. The DMX driver supports familiar programming tools for both dynamic multi-hued color and precise white color point control. While a typical user interface will be a DMX controller by others, Lumenwerx also offers a simple control station for stand-alone color changing applications.





Z Lumenwerx

DIRECT/INDIRECT, DIRECT, INDIRECT CHROMAWERX - QUADRO - RGBW



The above diagram overlays the full gamut of colors attainable with the RGBW on top of the CIE 1931 color space. Any color point inside of the triangle can be obtained by setting the correct output levels for each of the individual red, green, blue, and white channels.

LUMINAIRE LENGTH

Via 2 is available in standard lengths of 4' to 12'. Continuous runs are available for run lengths over 12'. Exact run length must be noted in the product code. The minimum length is 4', and can be ordered in 1' and/or 1" increments. All individual sections are joined together onsite using the joiner kits provided. Lumenwerx offers joiner kits that are extremely simple to work with in the field and result in a fixture that appears virtually seamless with no light leak at any connection.

ELECTRICAL

DMX

Factory-set, adjustable output current, multi-channel LED driver with universal (120-277 VAC) input. Using DMX wall controls (optionally supplied by Lumenwerx) or an existing DMX control system, four channels of LEDs (Red/Green/Blue/White) are independently adjustable. Each DMX driver has multiple output channels that can be independently addressed at the factory or on-site using built-in RDM (Remote Device Management) functionality. Dimming range from 100%-0%. At maximum driver load, efficiency<89%, PF>0.9, THD<20%.

PoE

Depending on the PoE manufacturer selected, Lumenwerx will install the node in factory as either integral to the luminaire or as a remote module. Factory programming of the PoE node may or may not enable the following functionalities: lumen package, DUO (tunable white), QUADRO (RGBW), emergency battery backup, and sensor integration. These must be addressed and evaluated on a case-by-case basis.

MOUNTING

Pendant fixtures can be mounted with aircraft cable. See page 3 for details.

FINISH

Interior: 95%, reflective matte powder coated white paint Exterior: Matte white, matte black or aluminum powder coating. Custom finishes are also available.

CONSTRUCTION

Housing: Extruded aluminum, up to 90% recycled content Interior brackets: Die-formed cold rolled sheet steel

Joining system: Die-cast zinc

Reflectors: Die-formed cold rolled steel. 95% reflective matte

white painted Lens: Acrylic

Drop lens: Extruded with glued end caps

End caps: Die-cast aluminum

Hanger: Chromed griplock securely attached in end caps and/or

joiners with stainless steel hardware

Aircraft cable suspension: Ø 1/16" stainless steel aircraft cable

WEIGHT

| Direct/Indirect | Direct or Indirect |
|----------------------------------|----------------------------------|
| 4 ': 10.68 lbs - 4.85 kg | 4 ': 9.03 lbs - 4.1 kg |
| 8 ': 22.03 lbs - 10 kg | 8 ': 18.28 lbs - 8.3 kg |
| 12 ': 32.60 lbs - 14.8 kg | 12' : 27.97 lbs - 12.7 kg |

CERTIFICATIONS

ETL: Rated for indoor dry/damp locations. Conforms to UL Standard 1598 and certified to CAN/CSA Standard C22.2 No. 250.0.

Declare: LBC Red List Approved

WARRANTY

Lumenwerx provides a five-year limited warranty on electrical and mechanical performance of the luminaires, including the LED boards, drivers, and auxiliary electronics. Lumenwerx will repair or replace defective luminaires or components at our discretion, provided they have been installed and operated in accordance with our specifications. Other limitations apply, please refer to the full warranty on our website.

Wall controllers are covered by the manufacturer warranty.





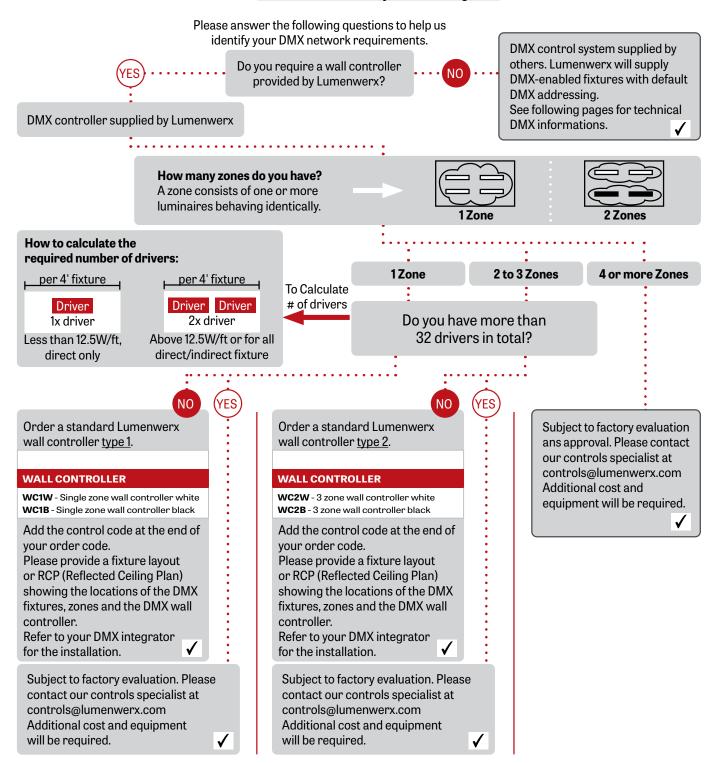




DIRECT/INDIRECT, DIRECT, INDIRECT CHROMAWERX - QUADRO - RGBW

QUADRO DMX SPECIFICATION

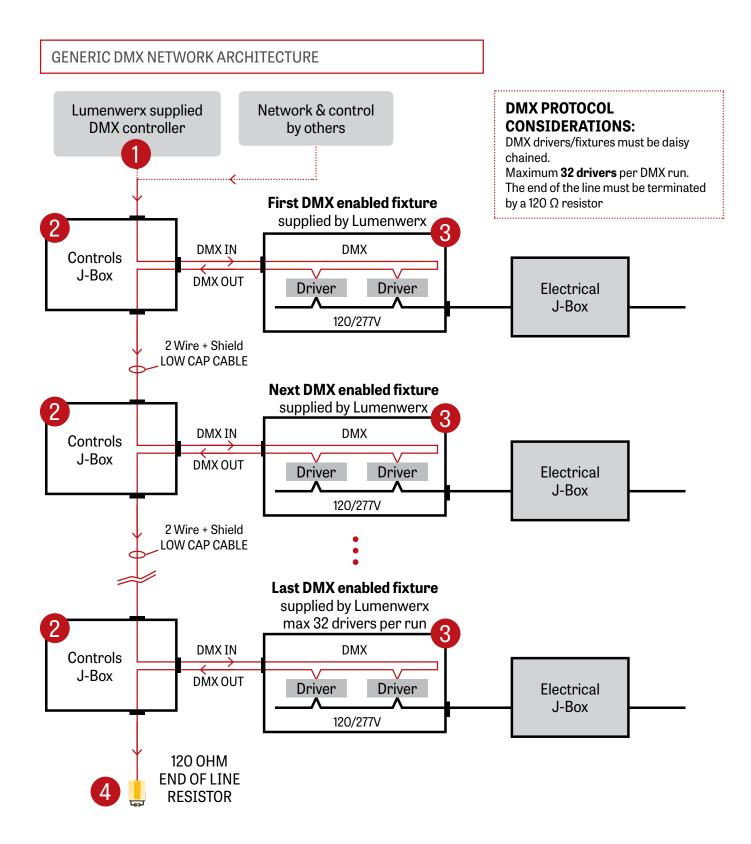
A qualified DMX integrator is required to assure proper installation and commissioning of the DMX network. When placing the PO, please provide the contact information of your DMX integrator.







DIRECT/INDIRECT, DIRECT, INDIRECT CHROMAWERX - QUADRO - RGBW

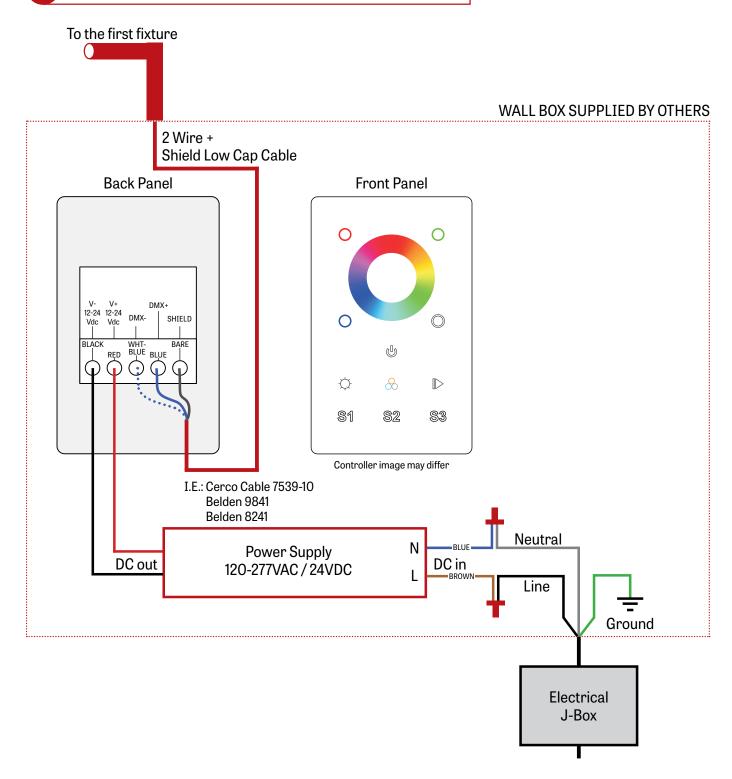






DIRECT/INDIRECT, DIRECT, INDIRECT CHROMAWERX - QUADRO - RGBW



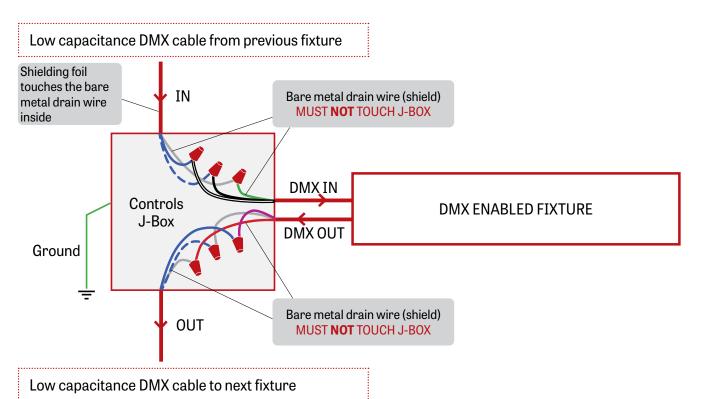


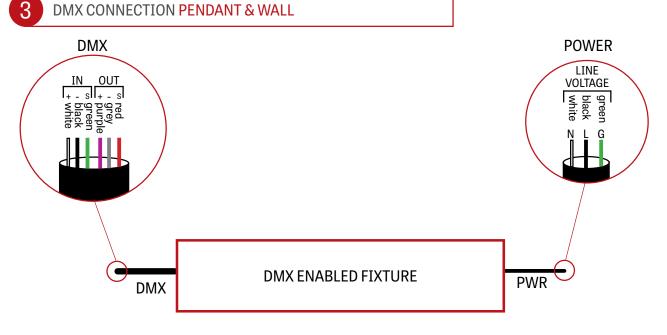
January 28, 2025



DIRECT/INDIRECT, DIRECT, INDIRECT CHROMAWERX - QUADRO - RGBW

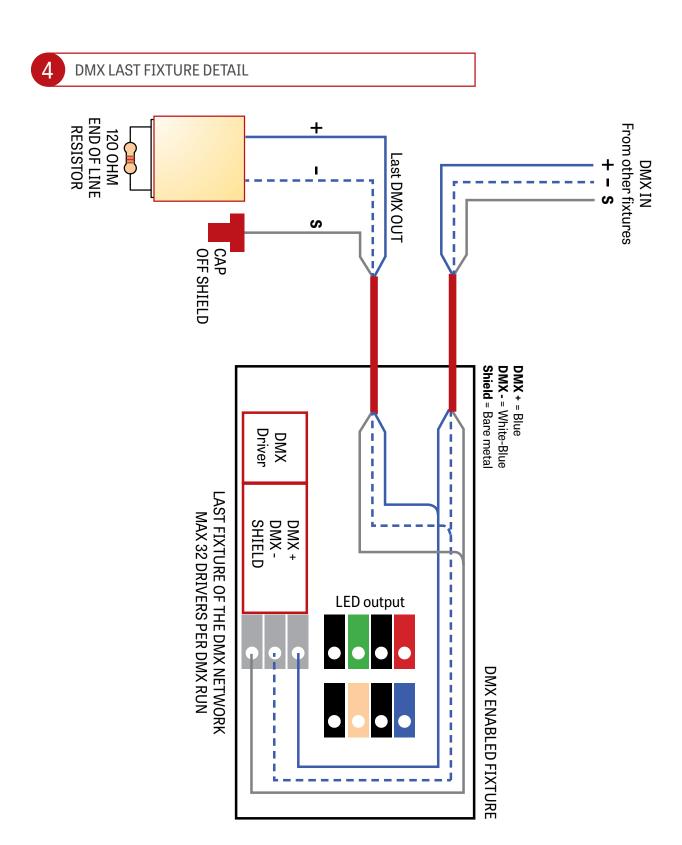








DIRECT/INDIRECT, DIRECT, INDIRECT CHROMAWERX - QUADRO - RGBW

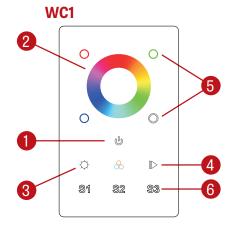




Lumenwerx

DIRECT/INDIRECT, DIRECT, INDIRECT CHROMAWERX - QUADRO - RGBW

DMX WALL CONTROLLER



(1) Power: Use this button to turn ON or OFF the RGBW fixture.

(2) Color Wheel: The wheel is used to rapidly select a color (RGB colors only).

(3) Brightness (RGB): Hold down this button to either increase or decrease the brightness of the current RGB selection. White will not be

affected by the RGB brightness button.

(4) Color Cycle: This button will start an animation, rotating between Reds

Greens and Blues, the arrows allow the user to speed up or

slow down the animation.

(5) Individual Colors: By pressing and holding a color it will be possible to brighten or

dim it. Quickly pressing a color will turn it OFF or turn it ON to

its previous dim level.

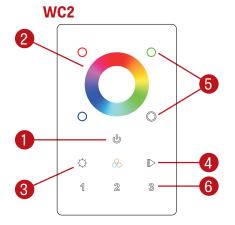
White: In order to activate or deactivate and dim the White

channel, the White button needs to be used.

(6) Scenes: By holding down one of the scenes button, the current color

selection is saved. It can be later accessed by quickly pressing

on one of the Scene buttons.



(1) Power: Use this button to turn ON or OFF the RGBW fixture.

(2) Color Wheel: The wheel is used to rapidly select a color (RGB colors only).

(3) Brightness: Hold down this button to either increase or decrease the

brightness of the current RGB selection. White will not be

affected by the RGB brightness button.

(4) Color Cycle: This button will start an animation, rotating between Reds

Greens and Blues, the arrows allow the user to speed up or

slow down the animation.

(5) Individual Colors: By pressing a color it will be possible to brighten or dim that

specific color.

White: In order to activate or deactivate and dim the White

channel, the White button needs to be used.

(6) Zone: By holding down one of the zone buttons, a zone can be

selected and controlled.

Default DMX Addresses:

1 Red

2 Green

3 Blue

4 White





