



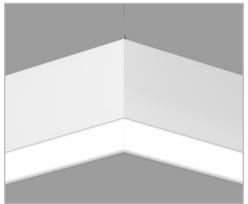
PROJECT:

TYPE:

NOTES:

CHROMAWERX QUADRO - RGBW

IMPORTANT: a qualified DMX integration consultant is required to ensure proper installation and function of any DMX network



LEV - leveled corner

DESCRIPTION

Elegant and flexible, the Via 3 Direct/Indirect pendant features the option of our Widespread Indirect Optics for smooth ceiling brightness. At LumenWerx, we make it simple to design patterns customized for you. Whether surface, wall mount, pendant or recessed - or even a combination of different mounting types we make it executed.

different mounting types, we make it easy to achieve the results you're looking for. While our standard is a

 $90^{\rm o}$ corner, we can customize angles to suit your needs. Via 3 is an ideal vehicle for ChromaWerx color tuning in education, office, and healthcare applications where modular luminaires are used.

HROMAWERX

ORDER GUIDE

VIA3PDIPAT	HLO		CLO	LED		
LUMINAIRE ID	DIRECT OPTICS	LENS POSITION	INDIRECT OPTICS	LIGHT SOURCE	CHROMAWERX	DIRECT OUTPUT WATTAGE
VIA3PDIPAT - via 3"	HLO - High-Efficiency	FH - Flush	CLO - Clear	LED - high	QUADRO - four-channel	2.5WF - 2.5 w/ft output
pendant direct/indirect	Lambertian Optic	0.5D - 0.5" drop	Lambertian Optic	performance	RGB with 3500K white	(for solid colors only)
pattern		1.0D - 1.0" drop		LED	RS - red solid	5WF - 5 w/ft output (quadro only)
					GS - green solid	10WF - 10 w/ft output (quadro only)
					BS - blue solid	15WF - 15 w/ft output (quadro only)

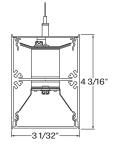
		LEV			
INDIRECT OUTPUT WATTAGE	PATTERN LENGTH	CORNER TYPE	CORNERS DEGREE	VOLTAGE	DRIVER
2.5WF - 2.5 w/ft output (for solid colors only)	#FT - nominal length in feet	LEV - leveled corner	90 - 90 degrees	120 - 120V	DMX - to specify see pages 5 to 10
3WF - 3 w/ft output (quadro only)	(2' increments only)		# - other degrees	277 - 277V	DA - Dali (solid colors only) local
5WF - 5 w/ft output (quadro only)	Continuous Run - for				on-site commissioning is required
7WF - 7 w/ft output (quadro only)	luminaires over 12'				0-10 - 0-10 (solid colors only)

1	53WAC36		
ELECTRICAL	MOUNTING	FINISH	OPTIONS
1-1 circuit	53WAC36 - power 5" +	W - matte white	FU - fuse
	non power 3" white canopy	AL - aluminum	TB# - T-bar caddy clip specify grid size
	(36" air craft cable)	B - matte black	TG# - Tegular caddy clip specify grid size
	For all other options refer	CF# - custom	ST - Screw Slots caddy clip
	to our Pendant Mounting	finish add RAL#	CU - custom
	<u>Guide</u>		

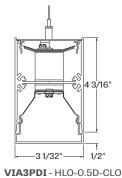
See page 2 for ordering code detailed information

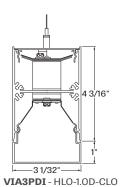
DMX WALL CONTROLS To specify see pages 5 to 10

CROSS SECTION



VIA3PDI - HLO-CLO





File Name: VIA3-RGBW-PAT-PENDANT-DIRECT-INDIRECT-SPEC

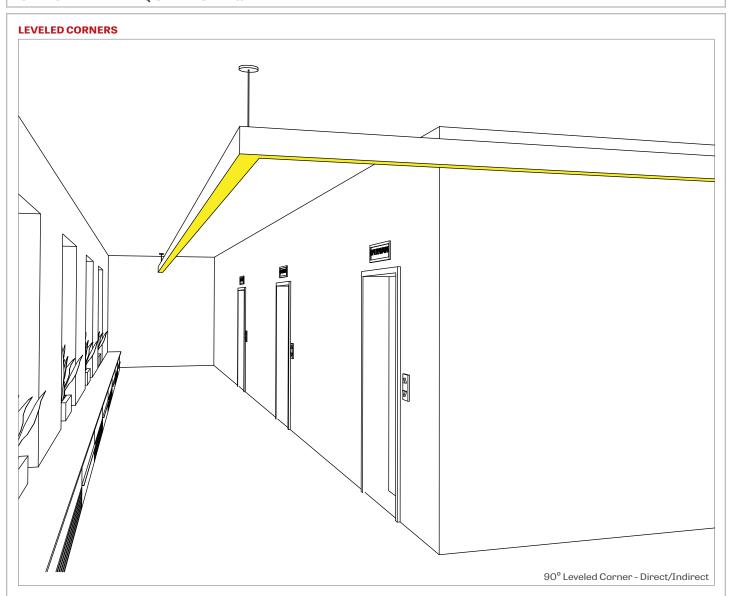
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PENDANT DIRECT/INDIRECT



CHROMAWERX QUADRO - RGBW



HOW TO SPECIFY A PATTERN?

Please follow these steps when specifying in order to be as precise as possible.

(1) We require a drawing illustrating the pattern you are trying to achieve - anything from a simple line drawing to elaborate architectural drawings will suffice.

(2) Under PATTERN LENGTH, enter the overall length of your pattern - either in feet or inches.

(3) Under CORNER TYPE, please enter the type (or types) of corner you require. If more than one type of corner is required, please separate types with a plus (+).

(4) Under CORNERS DEGREE, please enter the angle in degrees of each corner required to complete your pattern (for example 90+90+90).

	LEV	
PATTERN LENGTH	CORNER TYPE	CORNERS DEGREE
#FT - nominal length in feet (2' increments only)	LEV - leveled corner	90 - 90 degrees # - other degrees
Continuous Run - for luminaires over 12'		

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PENDANT DIRECT/INDIRECT



CHROMAWERX QUADRO - RGBW

DIRECT OPTICS

High Efficiency Lambertian Optic (HLO) shielding of diffusing 0.075" thick acrylic provides up to 88% transmission and good source obscuration. Matte white reflectors distribute LED output across the shielding. Luminaire brightness is controlled by the ratio of luminous flux to shielding area. HLO is available as a flush diffuser or as a drop diffuser, extending 0.5" or 1.0" below the luminaire housing. Drop diffusers are extruded with glued end caps. HLO optics have a Spacing Criteria of 1.10.

INDIRECT OPTICS

The **Clear Lambertian Optic (CLO)** uses a single horizontal LED array and a clear acrylic cover to provide simple uplight with high efficiency.

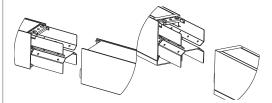
LIGHT SOURCE - LED

Custom linear array of mid-flux LEDs, comprised of an alternation of an RGB and a dedicated white LED. The white LED is used for when a static white CCT is required in the space. RGB LEDs are tightly binned for excellent color control between fixtures. The white LEDs have been tested in accordance with IESNA LM-80-08 and the results have shown L80 lumen maintenance greater than 60,000 hours. Absolute product photometry is measured and presented in accordance with IESNA LM-79, unless otherwise indicated.

PATTERN LENGTH

All individual sections are joined together onsite using the joiner kits provided. LumenWerx offers joiner kits that are extremely simple to work with in the field and result in a fixture that appears virtually seamless with no light leak at any connection.

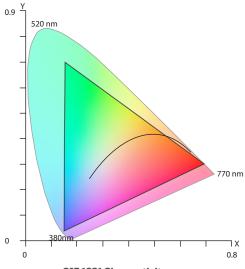
Joining system



Via 3 direct/indirect CLO Via 3 direct/indirect with drop lens

CHROMAWERX - RGBW

ChromaWerx Quadro is a four-channel control that operates an RGBW LED array and addresses the need for more expressive color in architectural applications. The DMX driver supports familiar programming tools for both dynamic multi-hued color and precise white color point control. While a typical user interface will be a DMX controller by others, LumenWerx also offers a simple control station for stand-alone color changing applications.



CIE 1931 Chromaticity space

The above diagram overlays the full gamut of colors attainable with the RGBW on top of the CIE 1931 color space. Any color point inside of the triangle can be obtained by setting the correct output levels for each of the individual red, green, blue, and white channels.

ELECTRICAL

DMX

Factory-set, adjustable output current, multichannel LED driver with universal (120-277VAC) input. Using DMX wall controls (optionally supplied by LumenWerx) or an existing DMX control system, four channels of LEDs (Red/Green/Blue/White) are independently adjustable. Each DMX driver has multiple output channels that can be independently addressed at the factory or on-site using built-in RDM (Remote Device Management) functionality. Dimming range from 100%-0%. At maximum driver load, efficiency<89%, PF>0.9, THD<20%.

Intertek

PENDANT DIRECT/INDIRECT



CHROMAWERX QUADRO - RGBW

MOUNTING OPTIONS

Fixtures can be pendant-mounted, using aircraft cables.

Unless otherwise specified, LumenWerx provides the following hardware:

For cable-mounted fixtures - 53WAC36 (5" white canopy for all power mounting point, 3" white canopy for non power mounting point, and a 36" cable)

Caddy clips, if required specify under OPTIONS

For all other options, see our website for a detailed Pendant Mounting Guide

FINISH

Interior - 95%, reflective matte powder coated white paint

Exterior - matte white, matte black or aluminum powder coating.

Custom finishes are also available.

CONSTRUCTION

Housing - Extruded Aluminum (0.095" nominal) up to 90% Recycled Content

Interior brackets - Die formed cold rolled sheet steel 18 gauge thick

Joining system - Die cast Zinc (0.95" nominal)

Reflectors - Cold rolled steel 0.024" thick precisely die formed, 95% reflective matte white painted

End caps - Die cast Aluminum (0.95" nominal)

Hanger - Chromed Griplock securely attached with spring steel hardware in end caps and/or joiners

Air craft cable suspension - 7x7 braids Aluminum air craft cable 0.06" thick

CERTIFICATIONS

ETL - Rated for Indoor Dry/Damp locations. Conforms to UL Standard 1598 and certified to CAN/CSA Standard C22.2 No. 250.0.

WARRANTY

For all ChromaWerx products, LumenWerx provides a three-year limited warranty of electrical and mechanical performance of the luminaires, including the LED boards, drivers, and auxiliary electronics. LumenWerx will repair or replace defective luminaires or components at our discretion, provided they have been installed and operated in accordance with our specifications. Other limitations apply, please refer to the full warranty on our website.

Wall controllers are covered by the manufacturer warranty.

Intertek

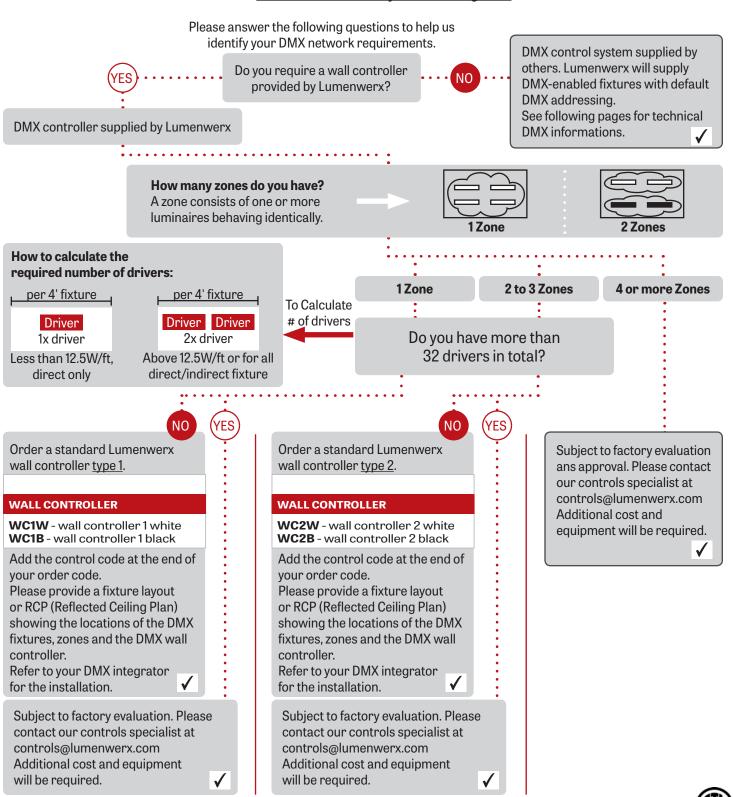
PENDANT DIRECT/INDIRECT



CHROMAWERX QUADRO - RGBW

QUADRO DMX SPECIFICATION

A qualified DMX integrator is required to assure proper installation and commissioning of the DMX network. When placing the PO, please provide the contact information of your DMX integrator.





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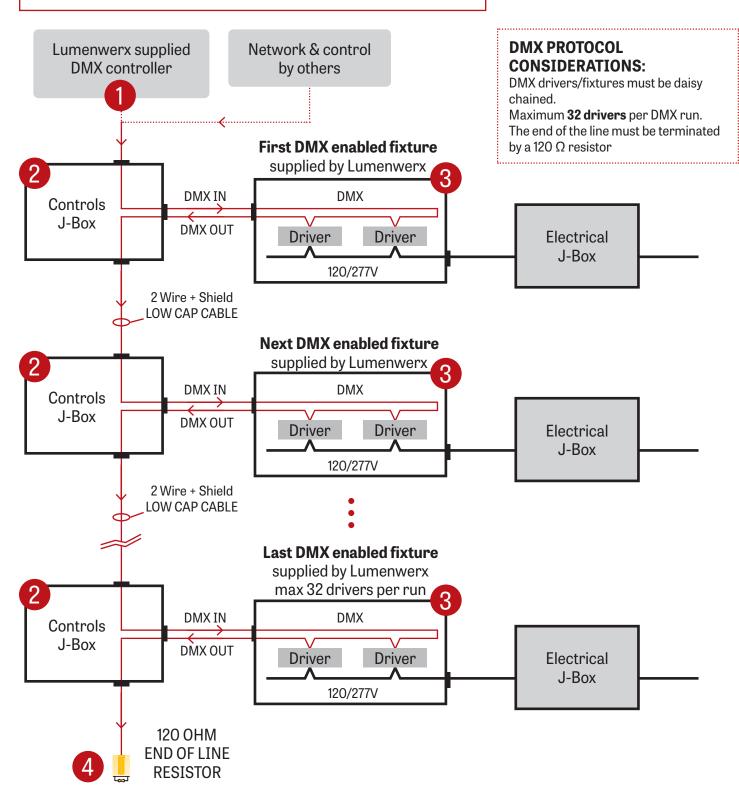
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PENDANT DIRECT/INDIRECT



CHROMAWERX QUADRO - RGBW

GENERIC DMX NETWORK ARCHITECTURE



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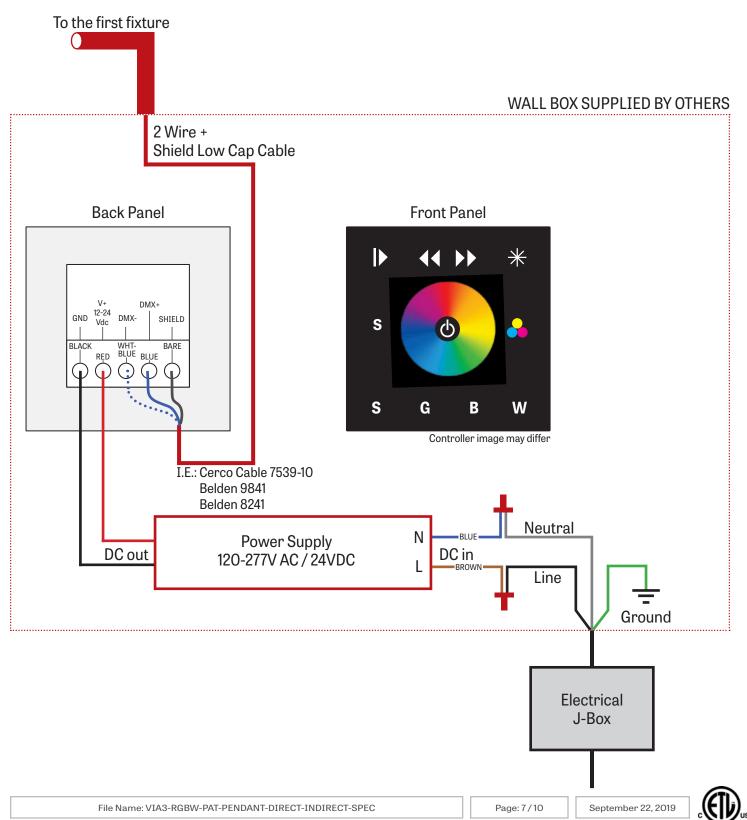
PENDANT DIRECT/INDIRECT



CHROMAWERX QUADRO - RGBW

1

LUMENWERX SUPPLIED DMX CONTROLLER



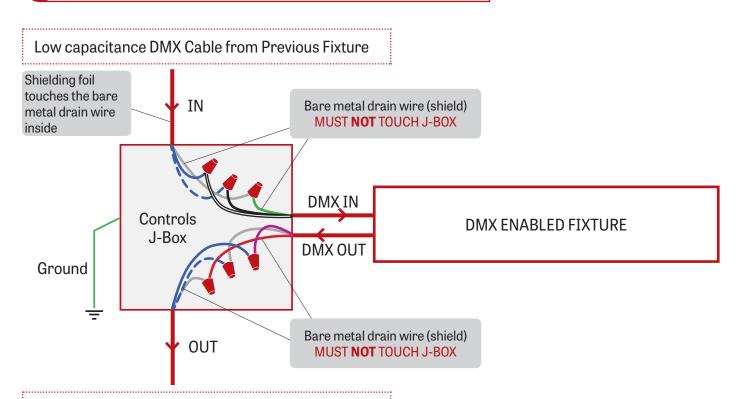
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CHROMAWERX QUADRO - RGBW

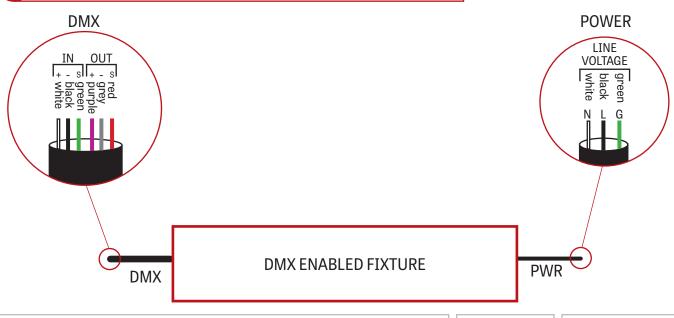
2

J-BOX DMX DAISY CHAIN DETAIL



3 DMX CONNECTION PENDANT & WALL

Low capacitance DMX cable to next fixture



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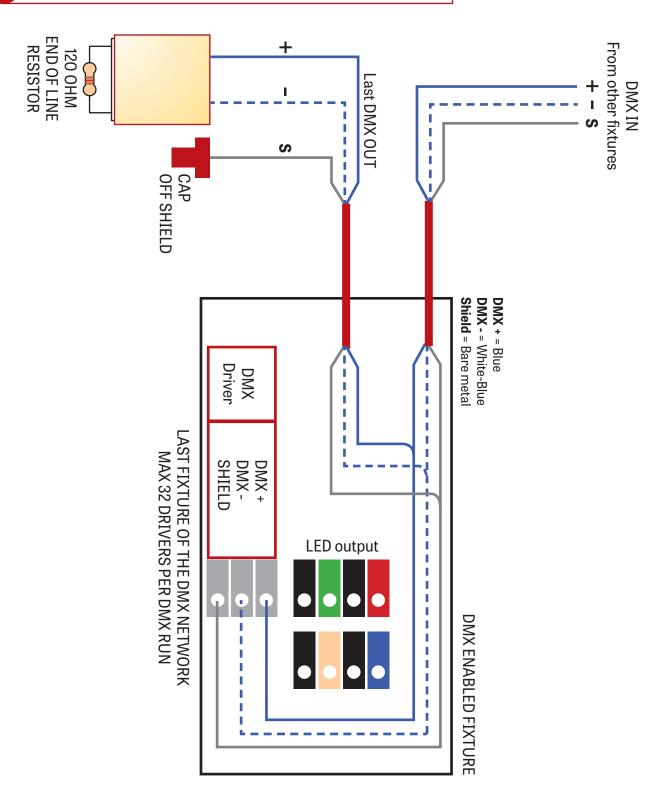
PENDANT DIRECT/INDIRECT



CHROMAWERX QUADRO - RGBW

4

DMX LAST FIXTURE DETAIL



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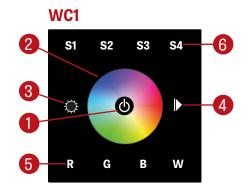


PENDANT DIRECT/INDIRECT



CHROMAWERX QUADRO - RGBW

DMX WALL CONTROLLER



(1) Power: Use this button to turn ON or OFF the RGBW fixture

(2) Color Wheel: The wheel is used to rapidly select a color

(3) Brightness (RGB): Hold down this button to either increase or decrease the

brightness of the current RGB selection. White will not be

affected by the RGB brightness button.

(4) Color Cycle: This button will start an animation, rotating between Reds

Greens and Blues, the arrows allows the user to speed up or

slow down the animation

(5) Individual Colors: By pressing and holding a color it will be possible to brighten or

dim it. Quickly pressing a color will turn it OFF or turn it ON to

it's previous dim level.

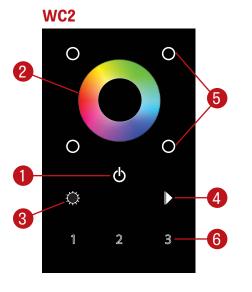
White: In Order to activate or deactivate and dim the White

channel, the White button needs to be used.

(6) Scenes: By holding down one of the scenes button, the current color

selection is saved. It can be later accessed by quickly pressing

on one of the Scene buttons.



(1) Power: Use this button to turn ON or OFF the RGBW fixture

(2) Color Wheel: The wheel is used to rapidly select a color

(3) Brightness: Hold down this button to either increase or decrease the

brightness of the current RGB selection. White will not be

affected by the RGB brightness button.

(4) Color Cycle: This button will start an animation, rotating between Reds

Greens and Blues, the arrows allows the user to speed up or

slow down the animation

(5) Individual Colors: By pressing a color it will be possible to brighten or dim that

specific color White: In Order to activate or deactivate and dim

the White channel, the White button needs to be used.

(6) Zone: By holding down one of the zone button, a zone can be selected

and control

Default DMX Addresses:

1 Red

2 Green

3 Blue

4 White

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